

Annual Report 2015



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Ústav dějin umění Akademie věd České republiky, v. v. i.
Husova 4, CZ – 110 00 Prague 1

Tel.: +420 222 222 144
Fax: +420 222 221 654
udu@udu.cas.cz
www.udu.cas.cz
www.facebook.com/UDU.AVCR

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Annual Report 2015

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PhDr. Kateřina Kubínová, Ph.D.
Francesco Lovino, Ph.D.
(since 1. 8. 2015)
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PhDr. Milada Studníčková

Department of Early Modern Art
PhDr. Ivan Muchka, Head
PhDr. Beket Bukovinská
Mgr. Sylva Dobalová, Ph.D.
Prof. PhDr. Lubomír Konečný
PhDr. Martin Krummholz, Ph.D.
PhDr. Martin Mádl, Ph.D.
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PhDr. Štěpán Vácha, Ph.D.

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2015: The Year of Evaluation

2015 was the year in which the Institute was evaluated by an international evaluation committee headed by Prof. Alessandro Ferrara from the University of Rome "Tor Vergata". The range of activities and academic outputs that the Institute presented for the valuation requirements was rich and extensive. In the first phase of the evaluation the Institute presented 52 outputs. 25 were assessed as being of world-leading quality, 20 as internationally excellent and 8 as recognized internationally.

Speaking of the need to support applied research in academia in last five years, we are convinced that the exhibition and exhibition catalogue are ideal applications of the art history branch and IAH in particular for both the specialist and general public. In 2010–2014 the IAH participated in the preparation and organization of a number of exhibitions and catalogues of fundamental importance for the development of the field. Let us just mention the exhibitions Karel Škréta 1610–1674. Doba a dílo [Time and Work] in cooperation with the National Gallery in Prague (2010), Královský sňatek. Eliška Přemyslovna a Jan Lucemburský – 1310 [Royal Wedding. Eliška Přemyslovna and John of Luxembourg – 1310], in cooperation with the Museum of the City of Prague (2010–2011) or the cooperation in the preparation of the exhibition and catalogue Hans von Aachen (1552–1615): Hofkünstler in Europa, Aachen, Berlin, Munich (2010). The IAH organised a very special exhibition of the visual archive of Emil Filla, deposited in the IAH, together with GASK (Gallery of the Central Bohemian Region) in Kutná Hora (2010). Further important exhibitions involving the institute scholars took place in 2011–2012: Konec avantgardy? Od mnichovské dohody ke komunistickému převratu [End of the Avant-garde? From the Munich Treaty to the Communist Coup], Prague City Gallery, 2011; Černá slunce. Odvrácená strana modernity 1927–1945 [Black Sun. The Reverse Side of Modernity], GVU Ostrava. 2011–2012; Jan Zrzavý. Božská hra [Jan Zrzavý. Divine Game] (Ostrava, 2012). Organised in the Moravian Gallery in Brno was the innovative exhibition L'étude d'après nature. Fotografie a umění v 19. století [Photography and Art in the 19th century] (2012). Lenka Bydžovská played a part in the extensive exhibition Alfons Mucha, Slovanská epopej [Alfons Mucha. The Slavonic Epic] in the Prague City Gallery (2012) and the exhibition of Alfons Mucha posters (2014). The exhibition Palmy na Vltavě. Primitivismus, mimoevropské kultury a české výtvarné umění 1850–1950 [Palms on the Vltava. Primitivism, Non-European Cultures and Czech Art 1850–1950] in the West Bohemian Gallery in Plzeň in 2013 was the first to deal comprehensively with the exoticism of modern Czech art. Institute researches also participated in foreign exhibitions such as The Eight, Janus Pannonius Museum Pécs 2010 (published

2011), Picasso. Peace and Freedom, Tate Liverpool 2010, and the Austrian version Picasso. Freiheit und Frieden, Wien 2010–2011. Lenka Bydžovská was co-author of the exhibition of the important collection of Czech avant-garde in the USA in Houston (2011), Vojtěch Lahoda participated in the exhibition Der Sturm, Von der Heydt Museum Wuppertal, 2012, that of the Estonian group of artists of the twenties and thirties in the Eesti Kunstimuseum Kumu in Tallinn (2012), in the project Cubisti Cubismo (Rome, 2013) and the exhibition of the Hagenbund, Belvedere Gallery, Vienna (2014). In 2014 the researchers of the IAH took part in the exhibitions Josef Führich (1800–1875) in Liberec and the NG in Prague, and exhibitions in the Museum am Lindenbühl, Mühlhausen, and Das Stadtarchiv Mühlhausen. In 2014 the institute was co-organiser of the exhibition Gotické Madony na Ivu / Gotische Löwenmadonnen (Museum of Art Olomouc – Bergbau- und Gotikmuseum Leogang 2014). All these examples show the increased attention of the institute in particular to international exhibition projects from medieval to 20th century art and also the willingness of foreign institutions to cooperate with the IAH as an equal partner.

The evaluation process, which was in two stages, was lengthy and demanding for all the researchers. The evaluation culminated with the visit of the evaluation committee to the Institute and discussions with various departments on 27th October 2015. The main part of the evaluation report will be published in 2016.



Vojtěch Lahoda
Director of the
Institute

Department of Medieval Art

Head

Klára Benešová

10–11

The Department of Medieval Art focuses on research into visual culture and architecture on the territory of the Czech Lands in their international contexts, from the adoption of Christianity to the arrival of the Habsburg dynasty on the Czech throne in 1526. The members of the Department participate in international projects and cooperate with a number of prestigious centres. Among the most recent actions in 2015 there were the events connected with the burning at the stake of Master Jan Hus (the exhibition *Praha Husova a husitská, 1415–2015 [The Prague of Hus and Hussite Prague, 1415–2015]*; Milada Studničková was one of the authors of the exhibition and catalogue), then the preparation of the exhibition entitled *Slovanský klášter Karla IV. Zbožnost, umění, vzdělanost [The Slavonic Monastery of Charles IV. Piety, art, education]*, which will open on 5 May 2016 in the Emmaus Monastery (Kateřina Kubínová, Klára Benešová). Almost the entire Department took part in the commemoration of the 30th anniversary of the death of Josef Krása (*Tricet let bez Krásky [Thirty years without Krása]* in the Window Gallery of the IAH, the co-organisation of the symposium *Více Krásky [More Krása]* including seven papers, articles, etc.). Jan Chlíbec and Zoë Opačić edited the book entitled *Setkávání. Studie o středověkém umění věnované Kláře Benešové [Meetings. Studies of medieval art dedicated to Klára Benešová]*, Praha 2015. The cooperation of Milada Studničková with the Österreichische Akademie der Wissenschaften in the cataloguing of the manuscripts of the Österreichische Nationalbibliothek continued and also her participation in the grant project of excellence *Kulturní kódy a jejich proměny v husitském období [Cultural codes and their alterations in the Hussite period]* (2012–2018). The regional cooperation project entitled *Gotické a raně renesanční umění ve východních Čechách do roku 1550 [Gothic and Early Renaissance art in East Bohemia up to 1550]* went through its second phase in cooperation with the East Bohemian Region (Ivo Hlobil, Helena Dáňová). International conferences were attended by Milada Studničková (Leeds), Klára Benešová (Chartres) and Jan Chlíbec (Belfast). Successfully completed was the GACR (Czech Science Foundation) grant 13-18261S – *Evangelium Cim 2. The manuscript among regions and centuries of medieval Europe* (Kateřina Kubínová).

The chief joint project of the Department is the grant *Imago, imagines: Metamorphoses of the Function of Medieval Art in the Bohemian Lands* (GACR 13-39192S /2013–2017), in which medieval scholars from outside the Institute are also participating. At the end of 2015 a recapitulation of the first half of the work on the grant in the years 2013–2015 was carried out. 28 partial outputs were published, trips made in search of documentation, there were attendances

at conferences abroad and study visits and more than 100 specialist books were purchased for the Institute's library. In the cycle *The Middle Ages in Motion*, which the Department is preparing, lectures were heard from foreign colleagues Christoph Brachmann (University of North Carolina at Chapel Hill) and Jana Gajdošová (University of Cambridge), who received the Josef Dobrovský Fellowship on the theme *Peter Parler and the First Bohemian Net Vault*. Support for post-doctoral researchers 2015–2017 was achieved by Francesco Lovino from the University in Padua and he joined the Department in August 2015 to work on the theme *The Heritage of Nikodim P. Kondakov in the Experiences of André Grabar and the Seminarium Kondakovianum*. Head of Department Klára Benešová was awarded the *Chevalier de l'Ordre de Mérite du Grand-Duché de Luxembourg*.



Klára Benešová, Chevalier de l'Ordre de Mérite du Grand-Duché de Luxembourg. On the photograph with Her Excellency Ms Michèle Pranchère -Tomassini, Ambassador of the Grand Duchy of Luxembourg. Photo: ©Petr Zinke – IAH CAS.



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- 01 Klára Benešová
- 02 Helena Dáňová
- 03 Tomáš Gaudek
- 04 Ivo Hlobil
- 05 Jan Chlíbec
- 06 Kateřina Kubínová
- 07 Francesco Lovino
- 08 Lenka Panušková
- 09 Milada Studničková



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Department of Early Modern Art

Head
Ivan P. Muchka

In 2015 cooperation on research activity continued with the University of Sorbonne – EPHE (Université Paris-Sorbonne, École pratique des hautes études) on 28 May a workshop was held in Paris entitled *La distribution intérieure comme miroir de la vie sociale: contaminations et glissements entre des cours en France, Italie et Europe centrale*, at which three representatives of the Institute of Art History appeared: Martin Krummholz, Ivan Muchka and Taťána Petrasová (from the Department of Art of the 19th – 21st Centuries) with contributions on the accessibility of Renaissance, Baroque and classicist stately homes. Also part of the workshop was a joint excursion to Fontainebleau, Ancy-le-Franc and Meaulnes.

Cooperation on the programme ESF Palatium 1400–1700 was completed on the one hand by Czech participation in the final conference in March 2015 in Munich and on the other hand by the editing of a collection of papers from the Prague colloquium *Looking for Leisure* in 2014. In May 2015 Martin Krummholz organised an international workshop at the North Bohemian Baroque castle in Červený hrádek called *Buquoy's Červený hrádek. The oldest landscaped parks in Bohemia* (within a NAKI project).

Of the international contributions one might mention two contributions in the on-line periodical RIHA Journal: Beket Bukovinská, *Philipp van den Bossche – Sac. Caes. Mai. Phrygiarius*, RIHA Journal 0130 (2015) and Martin Krummholz, *Antonio Porta and Seventeenth-Century Central European Architecture*, RIHA Journal 0118 (2015). Sylva Dobalová took part in a themed exhibition in Innsbruck – *Echt tierisch! Die Menagerie des Fürsten* with a paper in the bilingual catalogue: *Einheimische und exotische Tiere im Prag der Renaissance / Indigenous and Exotic Animals in Renaissance Prague*. Together with Martin Krummholz and Martin Mádl she also participated in the production of the representative monograph *Barokní architektura v Čechách [Baroque Architecture in Bohemia]*, which was prepared by Charles University. The chief “Baroque” activity of the Department, however, was the representative exhibition devoted to the presentation of the region of West Bohemia, which Štěpán Vácha prepared in cooperation with Andrea Steckerová: *Vznešenost & zbožnost. Barokní umění na Plzeňsku a v západních Čechách [Nobility and piety. Baroque art in the Plzeň area and West Bohemia]*, (West Bohemian Gallery in Plzeň, October 2015–March 2016).

In 2015 a two-volume scientific catalogue on the library of the Grand Duke Ferdinand II of Tyrol was also prepared for printing, which was published in January 2016 through the care of Ivo Purš and Hedvika Kuchařová in the Institute’s publishing house Artefactum, with a very extensive German résumé; the catalogue also includes contributions from other members of the Department. The findings from

this research will be used in the preparation of the large international exhibition about Ferdinand II of Tyrol, which will take place in the summer of 2017 at Ambras Castle in Innsbruck and afterwards in the Wallenstein Riding School in Prague. The Institute will participate in this event both through a share in the organisation, when it will cooperate with the National Gallery in Prague, and also by holding a scientific conference.

- 01 Ivan Muchka, Head
- 02 Beket Bukovinská
- 03 Sylva Dobalová
- 04 Lubomír Konečný
- 05 Martin Krummholz
- 06 Martin Mádl
- 07 Ivo Purš
- 08 Martina Šárovcová
- 09 Michal Šroněk
- 10 Štěpán Vácha



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Department of Art of the 19th – 21st Centuries

Head
Lenka Bydžovská

We consider collective international tasks to be an important item in the activity of our Department. In 2015 we continued the development of the long-term international project *Comparative Avant-Garde and Modernism*: the symposium *Avant-Garde Migrations* took place in Lisbon, in 2016 the Institute will be a joint organiser of the symposium *Rethinking Avant-Garde* in Dubrovnik. We also participated actively in the Visegrad project *Local Contexts / International Networks: Avant-Garde Magazines in Central Europe*, organised from Budapest. A further project – *Kramář / Picasso Documents* – will be realised by us in cooperation with colleagues from the Metropolitan Museum in New York and we are evaluating for them amazing archive material from the Documentation Department. Taťána Petrasová took part in the organising of the Paris symposium *La distribution intérieure comme miroir de la vie sociale* together with colleagues from the Department of Early Modern Art, Vojtěch Lahoda gave the introductory lecture in the section entitled *Charting Cubism in Central and Eastern Europe* at the annual conference of the CAA in the Metropolitan Museum in New York and Rostislav Švácha delivered an invited lecture at ETH in Zurich. Department members published their studies abroad: Vojtěch Lahoda contributed to the collective monograph *1914. Collection of Writings of the Latvian National Museum of Art*, Lenka Bydžovská and Karel Šrp wrote an article for the book *Alfons Mucha e le atmosfere Art Nouveau*, published in Milan.

In 2015 two scientific monographs were published as the final outputs of GACR projects: Petr Kratochvíl published the book *Urban Public Spaces*, Tomáš Winter with Anna Pravdová and Polana Bregantová published the book *Señorita Franco a Krvavý pes. Malíř, karikaturista a ilustrátor Antonín Pelc, 1895–1967 [Senorita Franco and the Bloody Dog. Painter, caricaturist and illustrator Antonín Pelc]*. Since 2015 Tomáš Winter has been resolving a further grant task: together with Pavla Machalíková and colleagues from other institutions he is handling the theme of Popular Art between Visual Culture and Politics in Bohemia and Moravia: 1840–1960.

Taťána Petrasová and Pavla Machalíková together with Václav Petrbok organised an international symposium in Plzeň on the theme of *Invisible Loyalty? Austrians, Germans and Czechs in Czech Culture of the 19th century*, and at the same time Taťána Petrasová prepared the themed exhibition *The Risk of Loyalty* for the West Bohemian Gallery, Plzeň. Tomáš Winter conceived the exhibition and publication *Rembrandt's tram. Cubism, tradition and "other" art*, in which the question of the relationship of cubism to other eras and cultures was investigated by research workers not only from our Department, but also from the Medieval and

Early Modern Art Departments. Taťána Petrasová and Veronika Hulíková prepared a catalogue and exhibition in the National Gallery under the title *Sense of Art. Awards of the Czech Academy of Sciences and Arts 1890–1952*, Vojtěch Lahoda prepared the exhibition of Libor Fára in the Kampa Museum, Mahulena Nešlehová the exhibition of Art Informel in Cheb, of Jan Koblasa in the Prague City Gallery and of Kubišta's graphic prints in Pardubice. Rostislav Švácha delivered the introductory speech at the international conference *Monumenta viva: care of the cultural heritage in former Sudetenland*.

Our Department played an active part in the Academy of Sciences' Strategy 21. Vojtěch Lahoda became the coordinator for the theme of *Culture in the European State, the State in European Culture*, within the framework of which Rostislav Švácha defined the sub-theme *Public/Private* and prepared, together with our team, an interdepartmental workshop. Tomáš Winter, as the coordinator for the theme *The work of art as a means of communication*, organised a colloquium with the support of Pavla Machalíková.

Half the members of the Department are devoting themselves intensively to teaching activity: Prof. Švácha heads the Chair of Art History of the Philosophy Faculty of the Palacký University in Olomouc, Prof. Lahoda lectures at the Philosophy Faculty of Charles University in Prague, Prof. Kratochvíl at the Faculty of Art and Architecture of the Technical University in Liberec and Docent Tomáš Winter, who was habilitated in 2015 at the University of Art, Architecture and Design in Prague, lectures at the South Bohemian University in České Budějovice. In 2015 Rostislav Švácha won the award of the International Olympic Committee "Sport et art".

- 01 Lenka Bydžovská
- 02 Petr Kratochvíl
- 03 Vojtěch Lahoda
- 04 Pavla Machalíková
- 05 Dagmar Nárožníková
- 06 Mahulena Nešlehová
- 07 Taťána Petrasová
- 08 Rostislav Švácha
- 09 Tomáš Winter



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Department of Art-historical Topography

The main task of the Department, *Umělecké památky Prahy. VI. Velká Praha. M–Ž* [*Art Monuments of Prague. VI. Greater Prague. M–Z*], required additions to the illustrative supplement and editing of the text. The editing was undertaken by Marie Platovská, and the organization, supplementing and revision of the illustrative supplement were carried out by Klára Mezihoráková.

Head
Dalibor Prix

In the series entitled *Umělecké památky Moravy a Slezska* [*Art monuments of Moravia and Silesia*] work continued on the completion of the third volume (O–P) with the Olomouc entry (Bohumil Samek and Kateřina Dolejší) and the revision was completed of the extensive groups of entries for Ostrava, Přerov and Prostějov. Research in the field continued, as did the preparation of texts for the 4th volume (R–Ž). The following districts are under way: Brno-rural, Jeseník, Karviná, Třebíč, Zlín and Znojmo. The processing of missing localities in individual districts is being carried out by Kateřina Dolejší, Vendula Hnídková, Ludmila Hůrková, Klára Mezihoráková, Marie Platovská, Dalibor Prix, Markéta Svobodová, Tomáš Valeš and Pavel Vlček.

The Department is also preparing the prospectively very extensive, demanding and long-term project of continuing the lists of art monuments according to the former political districts, which in the intentions of the initiation of the Archaeological Commission of the Hlávka Academy, modified by the first-republic intention of Zdeněk Wirth, exceeds the historical borders of the Czech Kingdom and will include, apart from the completion of the lists of art monuments in 43 Czech former political districts, also lists of former political districts in Moravia and Silesia. The existence of the detached workplace in Brno is linked to the given territorial coverage of the Department. In 2014 work therefore continued on processing the monuments of the former political district of Kralovice (Pavel Vlček). This plan is one of the fundamental tasks of the Institute. In 2015 faster progress of the work was prevented, however, by the limited capacity of the Department and insufficient external support. This has been replaced to a certain extent by the 5-year project of the Czech Ministry of Culture NAKI II (*Proměny venkovské architektury s důrazem na vývoj v 19. a 20. století* [*Changes in rural architecture with emphasis on development in the 19th and 20th centuries*], No. NAKI 190/DG16P02H023/D), which was acquired by the collective of Department members working under the leadership of Ludmila Hůrková.

- 01 Dalibor Prix
- 02 Kateřina Dolejší
- 03 Vendula Hnídková
- 04 Ludmila Hůrková
- 05 Klára Mezihoráková
- 06 Marie Platovská
- 07 Markéta Svobodová
- 08 Tomáš Valeš
- 09 Pavel Vlček

The Department continues to take patronage over smaller research projects of individual art-historical themes of medieval architecture, baroque sculpture, architecture of the 19th and 20th centuries in the Czech lands and other smaller, mostly individual projects of members of the Department, who are participating in the preparation of exhibitions, conferences and seminars. The Topography Department cooperates with the Documentation Department in the framework of the Centre for Epigraphic Studies and many of its members are researching or co-researching smaller and larger grants and other research projects of NAKI (Programme of applied research and development of national and cultural identity).



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Documentation Department

The Documentation Department concentrates on research in the field of sources for art history and on related publication and documentation activity. The most important task in 2015 was the completion of the project *Obnova buquoyské kulturní krajiny: Záchrana movitého kulturního dědictví jako báze pro obnovu paměti místa a kulturní identity* [Renewal of the Buquoy cultural landscape: Protection of the movable cultural heritage as the basis for the renewal of local memory and cultural identity] (Petra Trnková and coll.). The project was realised within the framework of the Programme of applied research and development of national and cultural identity (NAKI) of the Czech Ministry of Culture (see projects). In 2015 two main outputs of the project were realised: heritage development *Photographs and drawings: inspiration for smaller institutions and the exhibition Landscape – residence – image: Georg Johann Buquoy's romantic order* in the Aleš South Bohemian Gallery in Hluboká nad Vltavou. For this exhibition a popular knowledge guide and expert monograph was published with the same title. A smaller outcome was the workshop realised in cooperation with VUKOZ (The Silva Tarouca Research Institute for Landscape and Ornamental Gardening – RILOG) called *Buquoy's Červený Hrádek*.

The Department (Petra Trnková) cooperated on the project *Andreas Groll / an unknown photographer / 1812–1872* (Photoinstitut Bonartes in Vienna), which in 2015 culminated with an exhibition in the Wien Museum and a monograph and on a project in the framework of the DKRVO NPU (Institutional support for the long-term conceptual development of the research organisation of National Heritage Institute) *Medieval and Renaissance art heritage painting and sculpture* (Kristina Uhlíková; archive research).

Publishing activity in 2015 was represented by participation by the Department (Kristina Uhlíková) in a bi-lingual German – Czech edition, *Topographie der historischen und kunst-Denkmale im politischen Bezirke Leitmeritz, Teil I., Stadt Leitmeritz*, which was published by the IAH Artefactum publishing house, and the completion of the edition of the *Soupis památek historických a uměleckých, sv. II. [List of historical and art monuments, Vol. II], Český Krumlov* (Jana Marešová), supported by the editorial board of the Czech Academy of Sciences.

In cooperation with the Institute of Archiving and Auxiliary Historical Sciences of the Philosophy Faculty of the South Bohemian University of České Budějovice the Department (Kristina Uhlíková) organised the conference entitled *Sváteční člověk; 150 let od narození Antonína Podlahy; 6. zasedání k problematice písemných pramenů pro dějiny umění* [Sunday Man; 150 years since the birth of Antonín Podlaha; 6th conference on the problems of written sources for art history] (Prague, Academy Conference Centre).

Head
Jiří Roháček

Research continued on the historiography of art history and the history of heritage care in the Czech Lands, including work on the second part of the biography of Zdeněk Wirth (Kristina Uhlíková).

The members of the department participated in the preparation of exhibitions and in popularisation events of the institute, especially for the Institute of Art History at the exhibition *Science – Nation – History. Exhibition on the occasion of the 125th anniversary of the establishment of the Academy of Sciences*, the Week of Science and Technology of the Czech Academy of Sciences and the cycle Art History Face to Face (Jiří Roháček).

The Department participated intensively in the Strategy 21 of the Czech Academy of Sciences and in the preparation of the NAKI projects and it prepared the basic data for IAH for the Digital Humanities portal (Jiří Roháček).

The Department looks after its own extensive written funds of European significance (private and institutional legacies, in all 300 bm), funds of pictorial documentation (collections of prints, plans and historical photographs, in all 90,000 items) and other collections (a collection of 51 icons, a numismatic collection, etc. In 2015 the cataloguing continued of written legacies (departmental collective), re-cataloguing of the plan collection (Martin Krumholz) and the print collection (Štěpán Vácha). The Department provided support to various exhibition, research and publishing projects and services for the Czech and foreign research public, including an equipped study room, which was visited by 65 Czech and foreign researchers.

The activity of the departmental restoration department continued (Kateřina Doležalová), which prepared material for various research, exhibition and publication purposes, especially for the project entitled *Renewal of the Buquoy cultural landscape*. Great attention was paid to the further improvement of depository conditions. The Department and the studio cooperate closely with the photographic library and the photographic studio of the Institute.

Part of this Department is the *Centre for Epigraphic and Sepulchral Studies* (Jiří Roháček).



01



02



03



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- 01 Jiří Roháček
- 02 Tereza Cíglarová
- 03 Kateřina Doležalová
- 04 Jana Marešová
- 05 Petra Trnková
- 06 Kristina Uhlíková

Studia Rudolphina. Research Centre for Visual Arts and Culture in the Age of Rudolf II

Head
Beket Bukovinská

The Centre for the study of Rudolfine art and culture, Studia Rudolphina, came into being in the year 2000. A specialised reference library and a digital bibliography are available. The bulletin *Studia Rudolphina* has published the results of international research once a year since 2000. The Centre provides Czech and foreign students and postgraduates with the necessary hinterland and the opportunity to utilise an annual scholarship (the Kateřina Dušková Memorial Fellowship), intended for research on Rudolfine art. The last to receive the scholarship was Lily Filson and the result of her stay will be published in the bulletin SR 15.

Within the framework of the project aimed at the mapping of contacts between important rulers' courts of Central Europe in the 16th and 17th centuries, which started in 2007 on the theme of München/Prag um 1600 (in cooperation with the Graphische Sammlung München, published as *Sonderheft Studia Rudolphina* 2009), on 17–20 March 2015 an international conference took place in Dresden and in Prague entitled *Dresden – Prag um 1600: zum Transfer von Kunst, Kultur und Wissen*. The conference was prepared by the Centrum Studia Rudolphina in cooperation with Grünes Gewölbe in Dresden and was supported financially by the Czech-German Fund for the Future, Sächsische Akademie der Wissenschaften and Deutsche Forschungsgemeinschaft (concept and organisation Beket Bukovinská, Ivan P. Muchka, Jutta Kappel, Michael Korey, Ulrike Weinhold and Markéta Ježková together with Cathleen Tasler). Included in the programme were excursions to the summer palace of Hvězda and to Troja, where a concert by Collegium 1704 was prepared for participants. Papers from the conference *Dresden – Prag um 1600* will be published in a special issue of the Bulletin Studia Rudolphina.

22–23

Contact
studiarudolphina@udu.cas.cz



Jacob Zeller, Ivory
goblet, Prague, 1610,
Stockholm, Kungliga
Husgeradskammaren
(Skattkammarsamlingen
141, Photo: Alexis Daffos,
The Royal Court, Sweden).

Centre for Epigraphic and Sepulchral Studies

Head
Jiří Roháček

The Centre is a joint project of the Documentation Department and the Topography Department. Its task is research, methodological and documentation activity in the closely connected fields of sepulchral research and medieval and modern Latin epigraphy as “auxiliary sciences” of art history.

The centre organises regular international conferences on problems concerning sepulchral monuments, which have been taking place since 2000. In 2015 this was the 14th conference in the series, entitled ... *stipendia enim peccati mors gratia autem Dei vita aeterna* ... in Prague on 29–30 October 2015 (concept, organisation, introduction and moderation by Jiří Roháček). Preparations are under way for the 15th conference, which will be realised in 2016. In 2015 the 6th volume of the series *Epigraphica et Sepulcralia* – Forum of epigraphic and sepulchral studies (ed. Jiří Roháček) was prepared and won the support of the editing board of the Czech Academy of Sciences for its publication (early 2016). The preparation of Volume 7 has been started.

The Centre has continued its work on the projects of the listing of secondary preservation of epigraphic and sepulchral relics in the funds and collections of the archives of the Czech Republic (in cooperation with the Department of Archive Administration and Documentary Services of the Czech Ministry of the Interior).

Jiří Roháček has presented the research activity of the Centre at two conferences abroad and two at home.

The Centre has also continued to develop pedagogical activity in this discipline. In 2015 Jiří Roháček realised semestral Master's Degree cycles on *Epigraphy* at the Faculties of Charles University in Prague and the South Bohemian University in České Budějovice. He also prepared material for the teaching of epigraphy for the Pedagogical Faculty of the J. E. Purkyně University in Olomouc etc.

The Centre provides expert consultations to the Czech and foreign research public.

The Centre maintains contact and cooperates with its opposite numbers abroad.

Contact
Jiří Roháček,
+420221183399;
rohacek@udu.cas.cz



The tomb slab of Půta Švihovský of Rýzmbek († 1504), church of Virgin Mary, Horažďovice.
Photo: ©Petr Zinke – IAH CAS.

Centre for Research on Baroque Ceiling Paintings

Head
Martin Mádl

Contact
Martin Mádl,
+ 420221183551;
madl@udu.cas.cz

26–27

Participants in the
International Summer
School on Baroque
Architecture and Art in front
of St Margaret's Church
in Šonov, July 2015.
Photo: ©Martin Mádl.



This Centre is specialized on research on monumental painting of the 17th and 18th centuries in the context of sacred and profane architecture. In 2015 the members of the Centre devoted attention to a project focussed on the documentation and interpretation of wall paintings in Bohemian and Moravian Benedictine monasteries. Within the framework of regional cooperation the Centre, together with the citizens' association Omnium and teachers and students of the Faculty of Restoration of the Pardubice University, concentrated on the work of the forgotten Broumov painter Johann Hausdorf. The members of the Centre also participated in the organisation of an international summer school, concentrating on the problems of Rural Baroque architecture and art, which took place in July 2015. This summer school, organised in cooperation with the Omnium association, the National Heritage Institute, the Polish Institute of Art History of the University of Wroclaw and the Slovenian France Stele Institute of Art History, was attended by more than ninety students and teachers from Poland, Germany, Slovenia, Slovakia, the USA and the Czech Republic.



Jan Karel Kovář, Foundation
of the Monastery at Břevnov
by St. Adalbert and Prince
Boleslav II, prelature,
Benedictine monastery,
Prague – Břevnov, ca. 1740.
Photo: © Martin Mádl.



Restorer's investigation
of the painting by Johann
Hausdorf, All Saints Church,
Heřmánkovice, spring 2015.
Photo: © Martin Mádl.

Library

At the end of 2015 the library stock consisted of 84,417 volumes of books, exhibition catalogues and specialist periodicals. Among the important increments to stock there is, in particular, the list of world print collections *The Illustrated Bartsch*. In 1990 the library acquired 76 volumes of this list through exchange with the International Foundation for Art Research (New York). We receive further volumes as they are published thanks to the support of the Samuel H. Kress Foundation, now through the Institute for Art Research and Documentation in Norwalk. In 2015 this series already contained 109 volumes.

The library provides services to all those interested from the ranks of the professional public and students. A total of 1,962 users are registered and in 2015 the library was visited by 2,571 readers, 1,034 books were borrowed and 8,028 volumes were taken out for reference only. The reading room provides Wi-Fi connection and also an online database (JSTOR, Scopus, Web of Knowledge, EBSCO, Ulrich's, Oxford Reference Online, Manuscriptorium). Since 2013 the reading room has access, through the EBSCO database, to a new full-text resource for the field of art and architecture, Art Source.

Contact
Sabina Adamczyková,
+420221183 523,
221183 549
adamczykova@udu.cas.cz;
knihovna@udu.cas.cz

28–29

Bibliographic Department of the Library

The Bibliography Centre of the Institute of Art History is part of the Library. Its historical resources are card files containing more than 500,000 records of journal and newspaper articles from Czech periodicals of the 19th and 20th centuries. The most extensive are the files on Czech and foreign artists, a valuable part of which are records of reproductions of works of art. Also available are a card file of the authors of texts, a topographic index and a subject index. The files were closed in the mid-1980s and rank among the family jewels of both the department and the institute.

The task of the Bibliography Centre is to edit the card files, compile a Czech art-historical bibliography in electronic form and to provide services for researchers from institutions and places of learning both in and outside Prague.

In 2015 the main task was the editing of the card indexes and preparing them for digitalisation in the project Strategy 21 – Digital Humanities. This project is realised in cooperation with the Institute for Czech Literature of the Czech Academy of Sciences. On-going throughout the year were the final corrections of the *Dictionary of Art Historians (Slovník historiků umění)*.

Contact
Polana Bregantová,
+420 221183506,
bregantova@udu.cas.cz

- 01 Sabina Adamczyková
- 02 Polana Bregantová
- 03 Renata Medunová
- 04 Markéta Staňková
- 05 Věra Slámová



01 02 03 04 05

Photographic Library / Photographic Studio

The Photographic Library is a documentary department, which collects, administers and protects photographs of art and architecture mainly for the scientific, publication and lecturing activity of the specialist departments of the Institute.

The Photographic Studio participates in a creative manner in the creation of the specialized pictorial presentation of art in professional publications, exhibition catalogues, and specialist periodicals and at independent exhibitions of photographs or as a photographic part of exhibitions.

In 2015 the Department completed the photographing and documentation of the pictorial accompaniment to the planned History of Czech Art and for the final output of the Ministry of Culture NAKI grant Renewal of the Buquoy Landscape. Within the framework of projects supported by GACR the Photographic Studio created a series of photographs, in particular for the Medieval Department (Imago, imagines) and for the Early Modern Department (In the Shadow of Karel Škréta).

In cooperation with the Institute's publishing house Artefactum the illustrative part was created for the book in honour of Klára Benešová and Vojtěch Lahoda and forty photographs were also handed over for the publication edited by Kristina Uhlíková (together with Jana Chadimová and Martin Barus) Vinzenz Luksch, *Topographie der historischen und kunst-Denkmale im politischen Bezirke Leitmeritz. Teil I. Stadt Leitmeritz*. For the Institute periodical *Umění [Art]* almost one hundred and fifty photographs were prepared. The Department provided over three hundred photographs to publishing houses at home and abroad and participated in eleven exhibitions.

It played a considerable part in the publicity of the Institute of Art History by producing more than two hundred photographs and four videos, documenting its activity and presented on web pages, Facebook and in the Bulletin of the Czech Academy of Sciences.

Services to the public

The fund of the Photographic Library serves the staff of departmental and cultural institutions, approved publishing houses, associations for the protection and renovation of historical treasures, domestic and foreign research workers, restorers and students of art history. For reference only a database is available with preview photographs and photographs adjusted on cards.

Visits to the Photographic Library are possible only with prior agreement on telephone number 221 183 509 daily between 10 am and 4 pm.

- 01 Dušana Barčová
- 02 Markéta Janotová
- 03 Martin Pavlis
- 04 David Vrána
- 05 Zdeněk Matyáško
- 06 Vlado Bohdan
- 07 Petr Zinke
- 08 Jitka Walterová



01 02 03 04 05



06 07 08

Secretariat and Public Relations, Financial Administration

The organizational and economic functioning of the Institute, the promotion of the results of research by its staff and the distribution of the publications of the Artefactum publishing house are ensured by the Director’s Secretariat and the Technical Economic Administration department. In 2015 great emphasis was placed once again on the promotion of the Institute and the broadcasting of information about the lectures and conferences held. We were successful in increasing sales of the publications of the Artefactum publishing house.



01 02 03 04 05



06

Umění/Art

The bimonthly Umění/Art is an academic journal included in the world – renowned Databases Web of Science (ISI Web of Knowledge, <http://apps.isiknowledge.com>), Scopus (<http://www.scopus.com>), EBSCO (<http://www.ebscohost.com>) and European Science Foundation (European Index for the Humanities – ERIH, <http://www.esf.org>). It concentrates mainly on the history of Czech and Central European art from the Early Middle Ages up to the present and also publishes methodological studies. It accepts only original contributions. Apart from articles by domestic and foreign researchers it covers news, commented editions of archive documents and reviews. It publishes texts of international interest in world languages, chiefly English or German. On the Internet pages Umění/Art one can find the contents of the individual issues, résumés of article in Czech and English, the original Czech version of translated articles and further topical information (<http://www.umeni-art.cz>).

The first Biennale of young authors of the periodical Umění/Art took place successfully in 2015.
Editorial Staff: Lenka Bydžovská (Editor-in-chief), Taťána Petrasová, Pavla Machalíková a Tomáš Winter (Editors), Dagmar Nárožníková (Executive Editor)
Graphic layout: Jan Šerých
Editorial Board: Neil Cox, Paul Crossley, Jiří Fajt, Ivo Hlobil, Kaliopi Chamonikola, Lubomír Konečný, Vojtěch Lahoda, Jozef Medvecký, Miroslav Petříček jr., Friedrich Polleross, Jan Royt, Lubomír Slaviček, Karel Srp, Rostislav Švácha, Petr Wittlich
The periodical is published with the financial support of the Czech Ministry of Culture and the Trust of the Czech Literary Fund.

Contact
+420 222 221 646,
art@udu.cas.cz

The fifteenth issue of the bulletin *STUDIA RUDOLPHINA* brings a selection of articles on art and culture in the court of Rudolf II, but also goes more deeply into the 16th century. The *STUDIA* section opens with the text of Sylva Dobalová and Jaroslava Hausenblasová on the purchase and cultivation of exotic fruits, especially citrus, in the Habsburg courts in Prague and Innsbruck in the years 1530–1564. The study by Markéta Ježková is a partial outcome of the prepared dissertation on the fate of the important art collection of Cardinal Antoine Perrenot de Granvelle (1517–1586). The author deals with one of the mishaps in the history of this collection, a considerable part of which ended up in the hands of Emperor Rudolf II. A part was also played in its acquisition by the court painter Hans von Aachen, who had the opportunity to inspect it in Besançon in 1597 and for a second time in 1600. In his article Petr Uličný describes the activities of the Dutch artists Hans and Paul Vredeman de Vries, who worked in Prague in the years 1597–1599 at the invitation of Emperor Rudolf II. The article by Ivo Purš deals with the symbolism of the title page of the treatise *Basilica Chymica* by physician Oswald Croll, which came into being on the basis of close cooperation between the author of the manuscript and the Rudolfine painter Aegidius II Sadeler. The study by Vladimír Karpenko deals with a description of alchemical procedures in one of the most important books of the doctor and alchemist Heinrich Khunrath, working at the Rudolfine court and latterly in Třeboň. The last text is by Lubomír Sršen about the Czech nobleman Jan Rejchart Štampach of Štampach (1570–1618), who participated in diplomatic missions, one to the Turkish Sultan in Constantinople (1591) and the second to Moscow (1593). The subject of the author's attention is also the portrait of this nobleman from the collections of the National Museum in Prague.

The section entitled *PRIMA IDEA* introduces the article by the Italian researcher Antonio E. Denunzio, which introduces a hitherto unknown representative portrait of Bavarian Duke Wilhelm V (owned by the Banca Intesa Sanpaolo Collection), the work of Hans von Aachen. The American researcher Lily Filson seeks parallels between the grotto in the Imperial Mill in the Prague Stromovka Park and in the centre of contemporary “grotto” architecture, in the Medici Pratolino. This section also contains a small contribution from Lubomír Konečný on gestures in the paintings of the Rudolfine masters and the reflections of Ivan Muchka about the reception of the architectural books of Sebastian Serlio in the Habsburg residences.

The *FONTES* column was enriched this year by the contribution from Jürgen Zimmer about the infamous end of Rudolf's chamberlain Philipp Lang, as described by the new-sheets of the time. In place of the thematically conceived series of

BIBLIOGRAPHY this year we prepared a personal bibliography, a selection of works with a Rudolfine theme by Jaromír Neumann (1924–2001). Neumann was a leading figure in Rudolfine studies in the Institute of Art History of what was then the Czechoslovak Academy of Sciences; His wide range of research covered not only Prague painting around 1600, but also Baroque painting and the history of the castle picture gallery. He also dealt systematically with the great national artists of the 19th century (Josef Mánes and Mikoláš Aleš). In these, too, at first sight unconnected Neumann texts, we also find Rudolfine problems.

Contact
studiarudolphina@udu.cas.cz

Convivium

In 2014 a new international peer-reviewed periodical appeared called *CONVIVIUM. Exchanges and Interactions in the Arts of Medieval Europe, Byzantium and the Mediterranean. Seminarium Kondakovianum Series Nova*, which advocates the legacy of N. P. Kondakov and his Prague Institute, incorporated in 1953 in the Cabinet of Art History – the forerunner of the present Institute of Art History. The last mentioned participates in the publication along with the Masaryk University in Brno and the University in Lausanne. This periodical, which covers an extensive chronological range from the early Christian period up to the end of the Middle Ages, is brought out twice a year in the Brepols publishing house. In the editorial board of the periodical, headed by Ivan Foletti (Centre for Early Medieval Studies. The West, Byzantium, Islam, in the Philosophy Faculty of Masaryk University Brno), Klára Benešová from the Medieval Dept. of the Institute of Art History works alongside Herbert L. Kessler, Serena Romano and Elisabetta Scirocco. These researchers also contributed to the very start of the periodical. In 2015 a themed issue was published, conceived as homage to Hans Belting, who shifted fundamentally not only the new contextual perception and interpretation of medieval art, but also the history of European visual culture of the last 40 years in general. This issue, the most voluminous to date, was entitled *Many Romes. Studies in Honor of Hans Belting* and was edited by Herbert L. Kessler and Ivan Foletti. A further issue in 2015 – *Miscellanea (Convivium II/2)* has a slightly postmodern tinge, anchored in a dialogue between Byzantium and the present.

Contact

benesovska@udu.cas.cz
www.earlymedievalstudies.com/convivium.html
<http://brepols.metapress.com/content/122922/>

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In 2015 the presentation took place of the new periodical *Convivium* in the Istituto Svizzero in Rome.

Photo: © Klára Benešová.

The RIHA Journal Internet periodical has been in existence since 2010. The establishment of this periodical was backed by the international association of institutes dealing with research in the sphere of art history (RIHA). In the course of its existence it has become the standard periodical evaluated on international databases (Thomson-Reuters, ERIH Plus, Scopus) and highly appreciated from the viewpoint of contemporary publishing practice: it is one of the peer-reviewed periodicals in the “open access” category, on which increasing emphasis is placed within the framework of contemporary publishing trends and the evaluation of scientific output.

In 2015 a contribution from Beket Bukovinská, *Philipp van den Bossche – Sac. Caes. Mai. Phrygiarius* was published on the RIHA Journal website and a monographic issue was prepared on the theme of Nazarenism in European 19th century painting, the publication of which will be realised in 2016.

Contact

Pavla Machalíková,
machalikova@udu.cas.cz

38–39

The Artefactum publishing house was established at the Institute of Art History of the Czech Academy of Sciences in 1994. With the financial support of the Czech Academy of Sciences it specialises in issuing the scientific publications of the staff of the Institute. Apart from original work of a monographic or thematic nature it publishes conference and jubilee anthologies for important figures in the field. For short monographic studies there is the series *Opera minora historiae artium*, whereas the publication of written sources, historical lists of monuments and unpublished manuscripts appears in the series *Fontes historiae artium*. There are periodically published the bulletin of the Research Centre for Art and Culture in the Age of Rudolf II, *Studia Rudolphina*, and the anthology of epigraphic and sepulchral studies *Epigraphica & Sepulcralia*, newly included among the publications of the Web of Science database. A new series established in 2014 was *Monumenta Bohemiae et Moraviae*, which aims to inform visitors in a brief but attractive way about the significance and history of selected monuments. The Artefactum publishing house cooperates with other publishing houses in the Czech Republic (such as Academia or the National Gallery in Prague). Part of the promotion of the publishing house is the holding of regular events presenting new publications.

Contact

danova@udu.cas.cz (Editor);
svedova@udu.cas.cz
(Distribution)

Imago, imagines: Metamorphoses of the Function of Medieval Art in the Bohemian Lands

Financing: Czech Science Foundation (GACR), No. 13-3919S, 2013–2017
Researcher: Klára Benešová

Since 2013 this grant has been the main joint project of the department. 8 medievalists from the Institute and 12 external colleagues are involved in it. The idea of the project is the creation of a new picture of medieval art in the Bohemian lands, which will not be traced only on the principles of transformations in style, but especially on the basis of the function of works of art in medieval society. The target is the preparation of the manuscript of a scientific publication for the Academia publishing house. The grant has made it possible to involve in this project, among others, representatives of the younger generation, those studying for and those who have recently completed a doctorate. At the end of 2015 a recapitulation was carried out of the work done in the 2013–2015 period. During this time there were 28 partial outputs, a number of trips were realized in search of documentation, to conferences abroad and to study abroad and more than 100 specialist books were purchased for the Institute's library.

Co-researches (from the Institute of Art History): Helena Dáňová, Tomáš Gaudek, Ivo Hlobil, Jan Chlábek, Lenka Panušková, Dalibor Prix, Milada Studničková

Moscow 1937 – Architecture and Propaganda from Western Perspective

Financing: Czech Science Foundation (GACR), No. 13-39515P, 2013–2015 (the term was prolonged)
Researcher: Vendula Hnídková

The project deals with the detailed analysis of the 1st All-union Congress of Soviet Architects, which took place in Moscow in 1937. This generously conceived event became the first significant international platform on which there was intensive discussion of the change in direction of Soviet architecture, which rejected the avant-garde and set out on the path of historicising stylistic expression. The significance of the whole event was supported by the participation of foreign architects (Frank Lloyd Wright, Francis Jourdain, André Lurçat, Marcel Lods, Pavel Janák, Josef Gočár, etc.), who were confronted here with the current development of the Soviet cultural scene. In the preserved texts of these foreign guests there is recorded in a unique reflection of the

historical situation in the Soviet Union in 1937. The aim of the grant is the reconstruction of authentic testimonies to form a synthesising work based on primary sources in the USA, Russia and Germany.

Architecture and Public Space

Financing: Czech Science Foundation (GACR), No. P 409/11/2220, 2011–2014 (the term was prolonged to 2015)
Researcher: Petr Kratochvíl

In 2015 the final output of the project was published in the form of the book entitled *Městský veřejný prostor* [Urban Public Space] (published by Zlatý řez, Praha 2015, 192 pages). In the introductory methodological part the text deals with the basic theoretical approaches to the theme of public space both in the framework of architecture and town planning, and also in that of philosophy and social sciences. The second part investigates the real development of public spaces: the traditional concept of urban space as an urban interior – modernistic space as abstract emptiness – contemporary attempts at the renaissance of urban public space. The third part names the main tendencies – both positive and negative – in the transformation of today's public spaces

and is devoted in greater detail to the individual types of public space and the role of works of art within it. The theoretical text is supplemented by case studies of selected realisations – 9 of them abroad and 12 at home.

Evangelary Cim. 2. The Manuscript among regions and centuries of medieval Europe

Financing: Czech Science Foundation (GACR), No. 13-18261S, 2013–2015
Researcher: Kateřina Kubínová

The project is dedicated to the Late Carolingian Evangelary, which was completed around the year 875 in some monastery scriptorium in Northern France. This codex is notable for its illumination, which links illusionistic Carolingian painting, related to late classical art, and also the Irish – Scottish ornamental tradition. The binding of the codex, today ruined, also combines elements from several centuries – Byzantine silk textile from the 9th century, Ottonian ivory and Bohemian goldsmith's work from the 15th century. The result of the project should not be merely the "biography" of a single manuscript, but also the demonstration of the amazing interconnection of Europe: A single work combines within it varying

traditions and at the same time it can, several centuries after its creation, become the inspiration for the birth of other works.

Analysis of the cultural-historical, artistic and scientific aspects of the concepts of alchemy and mysticism of Heinrich Khunrath (1560–1605) in the context of the scientific sponsorship of Emperor Rudolf II. Translation and edition of the work of Heinrich Khunrath *Amphitheatrum sapientiae aeternae solius verae* (Hanau 1609).

Financing: Czech Science Foundation (GACR), No. P405/12/1268, 2012–2015
Researcher: Ivo Purš

The Leipzig physician, alchemist and mystic Heinrich Khunrath (1560–1605) is one of the most important figures of European alchemy at the turn of the 16th and 17th centuries. Even though he devoted himself intensively to laboratory activity, his influence was not due to his scientific discoveries, but to his treatises, in which alchemical theory was mingled in an original manner with Christian and Cabalistic mysticism and artistically rich illustrations. The influence of his work thus touched wider spheres of Central European culture and his work also played an

influential role in the Rudolfine cultural circles. Khunrath's most influential work is the *Amphitheatrum sapientiae aeternae solius verae* (The Theatre of the Eternal and Only True Wisdom, 1595, 1609). The project investigates this from the viewpoint of cultural history, the history of chemistry, medicine, religion and art, in the context of its relations to the culture and patronage of the Court of Rudolf II. The aim is an edition of *Amphitheatrum* with an interdisciplinary commentary. The grant recipient completed the analysis of the illustrations accompanying Khunrath's *Amphitheatrum*, handled the editing of the text and cooperated with Jakub Hlaváček and Martin Žemla in the critical annotation. Martin Žemla completed the specialised text, which analyses Khunrath's religious attitude in connection with further protagonists of the Paracelsian mystic literature of the time. Vladimír Karpenko revised and expanded the analysis of the chemical aspects of Khunrath's alchemistic and mystic theories. The text of the planned publication was prepared for issue. Ivo Purš published three further studies in connection with the work on the grant. The researcher of the grant asked for deferral of the delivery of the printed publication as the work on preparation for publication of the text was more complicated than originally planned, and it was also

necessary to change the originally planned publisher.

Bauhaus and Culture in Czechoslovakia

Financing: Czech Science Foundation (GACR), No. 13-28594S, 2013–2015
Researcher: Markéta Svobodová

The project focuses on investigating the influencing of Czechoslovak artists firstly by direct, but also by intermediated contacts with Bauhaus. In 2015 in the Moravian Gallery in Brno an exhibition was realized within the framework of presentation of results entitled *Horizons of modernism – Zdeněk Rossmann (1905–1984)*, devoted to the admirable work of the Brno architect, graphic artist and designer. Also part of the exhibition was a publication in which the researcher utilized an extensive article as one of the outputs of the grant.

Renewal of the Buquoy cultural landscape: Protection of the movable cultural heritage as the basis for the renewal of local memory and cultural identity

Project in the framework of the Programme of Applied Research and

Development of the National and Cultural Identity (NAKI) of the Czech Ministry of Culture,
No. DF11P01OVV033, 2011–2015
Researcher: Petra Trnková

Members of the research team: Markéta Berdychová, Tereza Cíglerová, Kateřina Doležalová, Jan Ivanega, Martin Krumholz and Petr Šámal

The idea of the project arose in connection with the relatively recent identification of a large roll of photographs, plans, prints and drawings in the collections of the Institute of Art History of the Czech Academy of Sciences, which is closely linked with the Buquoy estates in South and Northwest Bohemia in the 19th century. At first glance it is evident that this was a targeted and systematic “documentation” of changes in the Buquoy residences and adjoining areas of unusual extent, the intensity of which culminated in the middle of the 19th century. The aim of the project is not merely the protection, professional processing, scientific evaluation and making available of this exceptional material to the public. The project also has the aim of investigating and clarifying the circumstances of the complex transformation of the Buquoy estates in the first half of the 19th century and also, at least in part, virtually reconstructing the appearance of the original, no longer existing, small-

scale architecture and communications in the area. In 2015 two main outcomes of the project were completed or realised: the heritage procedure Photographs and Drawings: inspiration for smaller institutions and the exhibition entitled Landscape – residence – image: Georg Johann Buquoy's romantic order in the South Bohemian Aleš Gallery in Hluboká nad Vltavou. A popular education guide was published for the exhibition, as well as a specialised monograph with the same title. A smaller outcome was the international workshop held in cooperation with VUKOZ (The Silva Tarouca Research Institute for Landscape and Ornamental Gardening – RILOG), entitled *Buquoy's Červený Hrádek. The oldest landscaped parks in Bohemia*.

Prague painters in 1640–1680: Artistic dialogue and rivalry

Financing: Czech Science Foundation (GACR),
No. 13-13174S, 2013-2015
Researcher: Štěpán Vácha
Co-researcher: Radka Heisslerová
(National Gallery in Prague)

This project, researched by Štěpán Vácha together with Radka Heisslerová, née Tibitzlová, has now reached

its final, third year. The intensive investigation, lasting a full three years, has brought many new findings about the life and work of Prague painters active in the second third of the 17th century. The work was carried out not only in archive institutions in this country, but also abroad if this was necessary to verify the family relationships and education of some of the painters (Zimprecht and Stevens). A further support was the study of literature (book purchase, study in institutions abroad). A surprise in a positive sense might be the substantiation of the activity of these three painters even outside Prague, meaning in Czech royal cities and rural monasteries, to an extent greater than was expected at the start of the project. Also new are the findings about Stevens' engagement in the services of Prince Gundakar Liechtenstein in Lower Austria. One must also mention the extensive and technically demanding photographic documentation work, which was ensured by members of the Institute of Art History Zdeněk Matyáško and Vlado Bohdan. A convincing result of this project is, at the moment of its completion, a total of 15 published studies. The monograph, which is the main outcome of the project, is still ongoing at present, partial chapters are ready and it is expected to be published in the middle of 2017.

Folk Art between Visual Culture and Politics in Bohemia and Moravia: 1840–1960

Financing: Czech Science Foundation (GACR),
No. 15-07456S, 2015–2017
Researcher: Tomáš Winter
Cooperation: Pavla Machalíková

The importance of folk art for the formation of the modern Czech nation and the development of its culture is generally acknowledged, but has yet to be clearly articulated. For over one hundred years folk art as a relatively heterogeneous mixture of forms of artistic expression has served as a universal projection screen on which individuals, groups, institutions, and the state projected their political, social and cultural ideals. The project analyzes, diagnoses, and interprets these phenomena in relation to the political, social and artistic change of Czech and Czechoslovak society, with a focus on its wider Central European context. The research conducted during the first year of the grant project concentrated on collecting of data and materials. Researchers presented four papers at the conferences and Pavla Machalíková published a text *Naturalistic versus Naïve: Art of the 19th Century and Folk Art in the Journal Umělecký měsíčník*.

Cooperation on projects

Strategy AV21

This project contains fourteen research programmes of the new strategy of the Czech Academy of Sciences. Its motto is "Top-quality research in the public interest", which expresses the intention of the Czech Academy of Sciences to profile itself more strongly in the future as an institution whose mission is high-quality research focused on the problems and challenges faced by present-day society.

Since 2015 the Institute of Art History has participated in the following main research programmes:

- Forms and functions of communication
- Europe and the state: between barbarism and civilisation

Department of Art of the 19th to 21st centuries played an active part in this project. V. Lahoda became the researcher for the theme of *Culture in the European State, the State in European Culture*, within the framework of which Rostislav Švách a defined the sub-theme *Public/Private* and prepared, together with his team (Rostislav Švách a, Petr Kratochvíl, Taťána Petrasová a Lenka Bydžovská), an interdisciplinary workshop

(9. 10. 2015). T. Winter, as the researcher for the theme *The work of art as a means of communication*, organized a colloquium with the support of Pavla Machalíková (26.–27. 11. 2015). On 20. 11. 2015 international workshop took place entitled *Elites in the 20th Century: Continuity or Discontinuity*, which was organized within the framework of Strategy AV21 by the Institute of Art History of the Czech Academy of Sciences (Martin Krumholz, Vendula Hnídková) in cooperation with the Chair of Sociology of Charles University in Prague. The theme of the interdisciplinary dialogue was the role and the fates of the political and intellectual elites in relation to the changes in political regimes in Central Europe in the 20th century. Within the framework of this programme the Medieval Department has begun the preparations for the exhibition *The Slavic monastery of Charles IV. Piety, art and education* and several further events, which will take place in 2016 on the occasion of the celebrations of the 700th anniversary of the birth of Charles IV. Polana Bregantová and Jiří Roháček are engaged in the programme Digital Humanities.

Research Centre of Courts and Residences in the Middle Ages

This research centre, which came into being under the Historical Institute of the Academy of the Czech Academy of Sciences in 2014, concentrates on interdepartmental research into court problems in the Middle Ages and studies the courts of royalty and the nobility, including the courts of church dignitaries. Apart from studying the composition of courts and their personnel it investigates expressions of the everyday within the phenomenon of the courtly – knightly culture, the history of art and literature. Head of the Centre: Dana Dvořáčková-Malá
Member of the Research Committee: Klára Benešová

“Daguerre’s drawing by light” – new methods and procedures for the protection, care and presentation of the cultural heritage in daguerreotypy

A project of NAKI (Programme of Applied Research and Development of National and Cultural Identity) of the Czech Ministry of Culture, No. DF12P01QVV038, 2012–2015. The aim of the project is to improve the care, protection and presentation of the cultural heritage in the sphere of daguerreotypy as an extremely threatened historical and artistic artefact – the oldest practically feasible

photographic process. The aim of the project is the elaboration of appropriate methods of restoration and the listing of the daguerreotypes in domestic collections and their publication. Co-researcher: Tereza Cíglerová

Regional project of Institute of Art History, Academy of Sciences of the Czech Republic with the Hradec Králové Region: Presentation and conservator’s investigation of exhibits for the exhibition of Gothic and Early Renaissance Art in Bohemia up to 1550.

2015

The aim of the project is the exhibition Gothic and Early Renaissance Art in East Bohemia. At present non-destructive restoration investigation is under way on Gothic statues belonging to the Church. Partners: Hradec Králové Region, Museum of East Bohemia in Hradec Králové
Administration and professional provision: Ivo Hlobil, cooperation: Helena Dáňová

Historical technology and modern methods of research. Interpretation possibilities of specialised methods

for investigating medieval works of art using innovative techniques

A project of NAKI (Programme of Applied Research and Development of National and Cultural Identity) of the Czech Ministry of Culture, No. DF13P01QVV010, 2013–2017
Researcher: the National Gallery in Prague

The project is based on the requirements of the new evaluation of the core fund of medieval and Early Renaissance works of Bohemical provenance from the collections of the National Gallery in Prague in connection with the study of historical technologies. It reacts to the contemporary requirements of a field that is developing rapidly thanks to the fresh possibilities of analytical and imaging methods and brings concrete findings on the condition, technique and author’s and workshop specifics of works of art.
Professional cooperation: Helena Dáňová and Ivo Hlobil

Prague – residence of Ferdinand Habsburg I and his cultural circle 1526–1564

Financing: Czech Science Foundation (GACR),

No. GA13-16963S-GA0/GA, 2013–2017

This project, researched at the Faculty of Arts of Charles University in Prague under the leadership of Jaroslava Hausenblasová, sets itself the target of analysing the concept of Ferdinand I in the building of his Prague residence. A further task of the project is the reconstruction of the Prague cultural circle of this ruler, the investigation of its organisation, activity and inclusion in Central European social and cultural networks.

Cooperation: Sylva Dobalová, Ivan Muchka, Martina Šarovcová and Michal Šroněk

Art, architecture, design and national identity

This project of the Academy of Arts, Architecture and Design in Prague is realised in the Programme of Applied Research and Development of National and Cultural Identity (NAKI) of the Czech Ministry of Culture, No. DF12P010VV041, 2011–2015

The aim of the project is to show the wide public of interested persons and users how modern art, architecture and design in Bohemia in the 20th century contributed to the forming of national and cultural identity: i.e.

the process of the integration of a modern nation; the building of the independent Czechoslovak state. The project also deals with the question of how “national” or “state” art reflected the political and social changes in the course of the 20th century and what role is played by “national” or “state” art in the present and in what manner contemporary Czech art, architecture and design articulate the problem of national or cultural identity. Within the framework of this project, studying the wider social, cultural and artistic contexts of the attempt to establish specific forms of “national” art in the first half of the 20th century, an exhibition was prepared in 2015 entitled *The Building of a State. Representation of Czechoslovakia in art, architecture and design* in the National Gallery in Prague. Vendula Hnídková participated in the preparation of the exhibition and the specialist texts. Co-researcher: Vendula Hnídková

Asymmetrische Kunstgeschichte? Erforschung und Vermittlung 'prekärer' denkmalbestände im Kalten Krieg

Universitäres Förderprogramm, Humboldt-Universität zu Berlin, Institut für Kunst- und Bildgeschichte, 2013–2015

The project deals with the investigation of interpretative patterns of cultural heritage in the period of the Cold War on the territory of Central Europe. It concentrates in particular on the territory left by the displaced Germans and the forms of the contemporary explanation of monuments, which through the eyes of socialism bore a double ideological burden, that of nationality and also of feudalism. Participation: Vendula Hnídková

Panel-built housing schemes in the Czech Republic as part of the urban environment: Assessment and presentation of their residential potential

A project of NAKI (Programme of Applied Research and Development of National and Cultural Identity) of the Czech Ministry of Culture resolved in the Museum of Applied Art in Prague, No. DF13P010VV018, 2013–2017

The research project Panelaci.cz sets itself the target of processing for the first time, seriously and in great breadth, the phenomenon of the panel-built housing estates in the Czech Republic. The research team, coordinated by the Museum of Applied Art in Prague, is proceeding by individual regions, including the capital city of

Prague, selecting from each region several of the most important housing schemes with the emphasis on the present regional cities. The team is analysing these housing schemes in an interdisciplinary manner from the architectural, urbanistic, sociological and statistical viewpoints and also from the viewpoint of heritage care. Among the outcomes of the project there will be exhibitions both in the open air and in exhibition halls in regional cities, scientific publications, educational programmes and also contributions in the media. The project will be completed in 2017. The team is led by Lucie Zadražilová of the Applied Art Museum in Prague. In 2015 the preparation of the final exhibition and resulting publication continued. Cooperation: Vendula Hnídková and Rostislav Švácha

European Social Fund, Student mission in the evaluation of the heritage potential of Prague

No. SGS12/203/OHK1/3T/15, Prague – adaptability (OPPA)
Co-researcher of grant: Ludmila Hůrková

A Land Transformed: An Interdisciplinary Investigation into the

Impact of the Thirty Years' War on the Rural Landscape in Bohemia

Financing: Czech Science Foundation (GACR),
No. 15-03380S, 2015–2017

Project of the Faculty of Humanities of Charles University in Prague, the Philosophy Faculty of the West Bohemian University in Plzeň and the Construction Faculty of the Czech Technical University in Prague. This project will investigate the transformations that took place in the rural landscape and settlements of Bohemia during the Thirty Years' War, which had a devastating effect upon many regions of Central Europe. The project will break new ground by adopting a rigorous interdisciplinary approach that combines data from written, iconographic, cartographic, environmental, and archaeological sources examined by modern methods using geospatial technologies. A co-authored monograph focused on the 1647 Swedish campaign in Bohemia will be compiled. The outputs will be presented also in the form of a map server linked with a multi-source database, serving as a platform for comparative analyses of the results of performed multidisciplinary research. Cooperation: Jan Chlábek

Centre for trans-disciplinary research of cultural phenomena in Central European history: image, communication, action

Financing: Czech Science Foundation (GACR), Arts Faculty of Masaryk University Brno, No. 14-36521G, 2014–2018

The aim of the research centre is to analyse and interpret in a trans-disciplinary manner the systems and mechanisms, which may clarify cultural-historical facts in the long duration from medieval times up to the present. The project strives to link various methodical approaches with fundamental branch subjects, which will be studied in the framework of four mutually linked modules. Lubomír Konečný is preparing, within the framework of this project, an annotated bibliography of research into emblematics in the Czech Lands and in Slovakia from the years 1894–2015. Guarantor: Tomáš Knoz
Participation: Lubomír Konečný

Bohemian and Moravian Nobility in the Diplomatic Service of the Austrian Habsburgs (1640–1740)

Financing: Czech Science Foundation (GACR), University of Pardubice, No. 13-12939S, 2013–2017

The aim of the project is to create the first Czech monograph on the Bohemian and Moravian nobility in the services of the Austrian Habsburgs in the period from the end of the Thirty Years' War to the arrival of Maria Theresa and to participate, through the organization of an international scientific conference on this theme, in the discussion on European diplomacy in early modern times, alive in particular in Western Europe and neighbouring Germany. Researcher: Jiří Kubeš
Participation: Martin Krumholz

The wall paintings of Johann Hausdorf (1668–1743) in the Broumov area

Project of Regional Cooperation of regions and institutes of the Czech Academy of Sciences, No. R 30033150, in cooperation with the Omnium civic association and the Faculty of Restoration of the Pardubice University in Litomyšl. Restoration and art-history investigation of the ceiling painting of Johann Hausdorf in the All Saints' Church in Heřmánkovice, documentation and investigation of other paintings by Johann Hausdorf. Participation: Martin Mádl

František Tkadlík (1786–1840)

Financing: Czech Science Foundation (GACR). Project is researched by the National Gallery in Prague, No. P409 13-17156S, 2013–2016

The aim of the project is to document anew the work of the painter František Tkadlík, who was the leading proponent of Nazarenism in the Czech Lands and a key figure in the formation of modern Czech painting in the 19th century. Tkadlík's work will be presented not only in the wider context of the development of painting in the 19th century, but also on the background of contemporary research into the problems of art in the 19th century. Co-researcher: Pavla Machalíková

Chaucer in Bohemia

Project of the Department of English Language and ELT Methodology of the Faculty of Arts of Charles University and the Centre for Medieval and Early Modern Studies, University of Kent, Canterbury, since 2013. The central theme of the project are the cultural and political links of the English and Czech Royal Courts during the 14th century, which culminated in the marriage of Anne of Bohemia, daughter of Charles IV, to the English King Richard II in

1382. The aim of the project is first and foremost the study of the cultural background of both royal courts and their mutual contacts, especially in the realm of literary and visual arts.
Co-researcher: Lenka Panušková

Cultural codes and their alterations in the Hussite period

Financing: Czech Science Foundation (GACR). The project is being realised in the Centre of Medievalist Studies of the Institute of the Czech Academy of Sciences and in the Institute for the History of Christian Art of the Catholic Theology Faculty of Charles University in Prague.
Grant project excellence No. P405/12/G148, 2012–2018

The project focuses on the culture and media of the 15th century, investigates the coding of cultural contents by linguistic and visual means or through symbolic actions, comprehensible only with reference to the cultural and social contexts of the time. The outcome will be a set of source publications and secondary studies on the society and culture of the Hussite era in the full width of its confessional and power-political expressions. Milada Studničková participates, in cooperation with the Institute for Czech Language of the Czech Academy of Sciences

(Dr. Homolková), in the preparation of the publication *The Tabule of Nicholas of Dresden*.

Participation: Milada Studničková and Michal Šroněk

Faces of the community. Images, symbols and performance of the Late Medieval and Early Modern-age town (1400–1700)

Financing: Czech Science Foundation (GACR). The project is being realised in the Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice, No. GA14-25417S, 2014–2016

The project investigates visual communication with the aid of image and ritual in examples of selected South Bohemian towns and Prague in the period 1420 to 1729 from the viewpoint of the presentation of municipal affiliations, representations of elites and preservation of memory. The project utilises new approaches in art history influenced by the study of visual culture and new cultural histories and exceeds the limits of the branch with equal study of pictorial and written sources with emphasis on visual experience as an important part of late medieval and early modern-age communication

in the urban environment.

Researcher: Kateřina Horníčková

Participation: Michal Šroněk

Investigation, documentation and presentation of the movable cultural heritage. Institutional support for Long-term Conceptual Development of Research Organisation (DKRVO)

Financed by: Czech Ministry of Culture, 2015–2016

Within this project Kristina Uhlíková is researching the provenance of medieval and Renaissance works from the collections of the National Heritage Institute.

Participation: Kristina Uhlíková

Fond zur Förderung der wissenschaftlichen Forschung-Österreich P26688: Katalog: Mitteleuropäische Schulen IX. Böhmen – Mähren – Schlesien – Ungarn (ca. 1450–1500)

Head of the project: Maria Theisen, duration: 2014–2018

The aim of this project is the preparation of a catalogue of illuminated manuscripts of Bohemian, Moravian, Silesian and Hungarian origin from the years 1450–1500, which are

stored in the Austrian National Library in Vienna. The catalogue will be part of the series entitled *Die illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek*, published from 1905 onwards.

Among the most important manuscripts that are subjected to thorough codicological, textual and art-historical analysis are the Prayer Book of George of Munsterberg, Vita Caroli IV from the workshop of Valentin Noh or the Graduals from Kutná Hora. All the relevant results will also be made accessible online through the Manuscripta Mediaevalia Website (www.manuscripta-mediaevalia.de), Mittelalterliche Handschriften in österreichischen Bibliotheken (www.ksbm.ac.at/_scripts/mihoeb.php) and will be part of the Datenbank für Ikonographie und Literatur der Österreichischen Nationalbibliothek. Participation: Milada Studničková

Exhibitions

Nedokončený příběh. Soupisový projekt Archeologické komise České akademie věd a umění / The Unfinished Story. The listing project of the Archaeological Committee of the Czech Academy of Sciences and Arts, 1894–1945

Window Gallery, Prague, Institute of Art History, Czech Academy of Sciences, 12. 11. 2014 – 10. 3. 2015

Kristina Uhlíková – Jana Marešová, Jiří Roháček, preparation of the exhibition

Informel a jeho přesahy / Art Informel and its overlaps

Gallery of Fine Arts in Cheb, 22. 1. – 29. 3. 2015

Mahulena Nešlehová, concept of the exhibition, choice of exhibits

54–55

Panelová sídliště Pardubického a Olomouckého kraje / Panel-built housing of the Pardubice and Olomouc regions

Příběh paneláku v Pardubickém kraji / The story of panel-built housing in the Pardubice region

Karlovina housing estate in Pardubice, 3. 2. – 19. 4. 2015

Specialist guarantor and author of the panel about Karlovina: Rostislav Švácha

Příběh paneláku v Olomouckém kraji / The story of panel-built housing in the Olomouc region

náměstí Hrdinů in Olomouc, 28. 4. – 10. 7. 2015

Specialist guarantor: Rostislav Švácha



View of the display of the exhibition The story of panel-built housing in the Pardubice region, Karlovina housing estate in Pardubice. Photo: © Rostislav Švácha.



View of the display of the exhibition The story of panel-built housing in the Olomouc region, náměstí Hrdinů in Olomouc. Photo: © Rostislav Švácha.

**Riziko loajálnosti: rakouská, německá a česká kulturní identita v umění
19. století / The risk of loyalty: Austrian, German and Czech cultural identity
in 19th century art**

West Bohemian Gallery in Plzeň, 18. 2. – 17. 5. 2015

Taťána Petrasová, preparation of the exhibition

Třicet let bez Krásy / Thirty years without Krása

Window Gallery, Prague, Institute of Art History, Czech Academy
of Sciences, 11. 3. – 31. 10. 2015

Lenka Panušková (with Department of Medieval Art), preparation of the
exhibition

**František X. Naske, Fotbalové utkání Angličanů se Slavii v Praze, 1905 / Josef
Koudelka, Na kopané, 1907 / František X. Naske, Football match of the English
with Slavia in Prague, 1905 / Josef Koudelka, At the football, 1907**

Opus magnum, Gallery of Fine Arts in Cheb, 2. 4. – 21. 6. 2015

Tomáš Winter, preparation of the exhibition

**Horizonty modernism – Zdeněk Rossmann (1905–1984) / Horizons
of modernism – Zdeněk Rossmann (1905–1984)**

Moravian Gallery in Brno, 15. 5. – 13. 9. 2015

Markéta Svobodová, participation in preparation of the exhibition

Umění vědy / The Art of Science – travelling exterior exhibition of the Czech

Academy of Sciences

June – November 2015

Petra Trnková, participation in preparation of the exhibition

Josef Stern (1716–1775)

Archdiocesan Museum in Kroměříž, 5. 6. – 4. 10. 2015

Tomáš Valeš, participation in preparation of the exhibition

**Rembrandtova tramvaj. Kubismus, tradice a “jiné” umění / Rembrandt's Tram.
Cubism, tradition and “other” art**

West Bohemian Gallery in Plzeň, 10. 6. – 13. 9. 2015

Tomáš Winter, Lenka Bydžovská, Pavla Machalíková, Taťána Petrasová, preparation
of the exhibition

**Na rozhraní epoch – sakrální proctor v pojetí sochaře Ondřeje Schweigla
(1735–1812) / On the interface of ages – sacred space in the concept of sculptor
Ondřej Schweigl (1735–1812)**

Diocesan Museum of Brno, 11. 6. – 27. 9. 2015.

Tomáš Valeš, participation in preparation of the exhibition

**Eden – Koblasova země (Zveřejnění umělcova daru) / Eden – Koblasa's Land
(Exhibition of the artist's gift)**

Prague City Gallery, House at the Golden Ring, Prague, 24. 6. – 25. 10. 2015

Mahulena Nešlehová, concept of the exhibition, choice of exhibits

**Podnětné exprese. Výběr z malířské a fotografické tvorby Petra Bareše /
Stimulating expressions. Selection of the painting and photographic work of
Petr Bareš**

Galerie Atrium, Prague, 9. 9. – 9. 10. 2015

Mahulena Nešlehová, concept of the exhibition, choice of exhibits

Krajina – sídlo – obraz: romantický řád Jiřího Jana Buquoye /
Landscape – residence – image: Georg Johann Buquoy's romantic order
 Aleš South Bohemian Gallery, Hluboká nad Vltavou, 12. 9. – 6. 12. 2015
 Petra Trnková (with Petr Šámal), preparation of the exhibition; Kateřina Doležalová,
 participation in preparation of the exhibition

Praha Husova a husitská, 1415–2015 / The Prague of Hus and Hussite Prague, 1415–2015

Prague, Clam-Gallas Palace, 25. 9. 2015 – 24. 1. 2016
 Organized by Prague City Gallery – Prague City Archive
 Milada Studničková, participation in preparation of the exhibition

Věda – národ – dějiny. Výstava u příležitosti 125 výročí založení Akademie věd /
Science – Nation – History. Exhibition on the occasion of the 125th anniversary
of the establishment of the Academy of Sciences

National Museum in Prague, 16. 10. – 10. 1. 2016
 Klára Benešovská, Kateřina Doležalová, Jiří Roháček, Petra Trnková, participation
 in preparation of the exhibition

Smysl pro umění. Ceny České akademie věd a umění 1891–1952 / Sense of art.
Prizes of the Czech Academy of Sciences and Arts 1891–1952

National Gallery in Prague, Salm palace, Prague, 23. 10. 2015 – 10. 1. 2016
 Taťána Petrasová, preparation of the exhibition

Vznešenost a zbožnost. Barokní umění na Plzeňsku a v západních Čechách /
Nobility and Piety. Baroque art in the Plzeň area and West Bohemia

West Bohemian Gallery in Plzeň, 28. 10. 2015 – 20. 3. 2016
 Štěpán Vácha (with Andrea Steckerová), preparation of the exhibition; Martin Mádl,
 participation in preparation of the exhibition

Libor Fára – Rytmus / Libor Fára – Rhythm

Kampa Museum, Foundation of Jan and Meda Mládek in Prague, 7. 11. 2015 –
 7. 2. 2016
 Vojtěch Lahoda, preparation of the exhibition

Fotografie a kresby. Tajemství z restaurátorské dílny / Photographs and
drawings. Secrets from the restoration workshop

Window Gallery, Prague, Institute of Art History, Czech Academy of Sciences,
 opening 11. 11. 2015
 Tereza Cíglarová and Kateřina Doležalová, preparation of the exhibition

View of the display of the
 exhibition Landscape
 – Residence – Image:
 Georg Johann Buquoy's
 romantic order. Aleš South
 Bohemian Gallery, Hluboká
 nad Vltavou. Photo: © Jitka
 Walterová – IAH CAS.



Bohumil Kubišta – Grafika / Bohumil Kubišta – Prints

East Bohemian Gallery in Pardubice, Jonáš House, 11. 11. 2015 – 28. 2. 2016

Mahulena Nešlehová, concept of the exhibition, choice of exhibits

Slavné stavby rodiny Luragů v Čechách / Famous buildings of the Lurago family in Bohemia

Study and scientific library in Hradec Králové, 19. 11. – 6. 12. 2015; Clementinum, National Library, Prague, 15. 12. 2015 – 14. 1. 2016

Pavel Vlček, preparation of the exhibition

Budování státu. Reprezentace Československa v umění, architektuře a designu / The Building of a State. Representation of Czechoslovakia in art, architecture and design

National Gallery in Prague, Veletržní palác, 20. 11. 2015 – 7. 2. 2016

Vendula Hnídková, participation in preparation of the exhibition

Conferences

Regular cycles

The Lecture Series Collegium historiae artium (CHA)

A series of lectures delivered regularly every second and last Wednesday in the month in the Lecture Room of the Institute of Art History, Czech Academy of Sciences

● 14. 1. Jana Marešová – Kristina Uhlíková (Institute of Art History, Czech Academy of Sciences, Prague): *Archaeological Commission: “organisation active for the purpose of investigation the Czech Kingdom in the cause of graphic art monuments”*

● 28. 1. Ivo Purš (Institute of Art History, Czech Academy of Sciences, Prague): *Perspective, Vision and Dream. Notes on the fourth tabula from the Amphitheatrum sapientiae aeternae of Heinrich Khunrath (1595/1609)*

● 11. 2. Eliška Racková – Jiří Slavík (National Heritage Institute, territorial centre of Pardubice and Josefov): *Lunette mouldings in Bohemia in Italian contexts*

● 25. 2. Aneta Kantorová (Faculty of Arts of Charles University, Prague): *The Anglo-Saxon King in the role of author*

● 11. 3. Daniel Premerl (Institute of Art History, Zagreb): *Saint Ivan the Hermit in the Croatian Early Modern Historiography and Iconography*

● 25. 3. Martin Krummholz (Institute of Art History, Czech Academy of Sciences, Prague): *The Prayers and Temple of František Bílek*

● 8. 4. Markéta Svobodová (Institute of Art History, Czech Academy of Sciences, Prague): *Zdeněk Rossmann: architecture – scenography – exhibition management*

● 29. 4. Marjeta Ciglencéki (University of Maribor): *The „Kurent“: Artistic Interpretations*

● 13. 5. Jindřich Vybíral (University of Art, Architecture and Design): *“The Baroque principle in the history of architecture” and the reception of Heinrich Wölfflin in Bohemia*

● 27. 5. Barbara Vujanović (Atelijer Meštrović, Zagreb): *The Life and Work of Croatian Sculptor Ivan Meštrović: In the Light of Contacts with Czech Artists and Politicians*

● 10. 6. Stanislava Fedrová (Institute for Czech Literature, Czech Academy of Sciences, Prague): *Ekphrasis and interpretation: opposite poles, stages of development, or what exactly?*

Foreign guest Prof.
Christoph Brachmann in
the lecture cycle *The Middle
Ages in Motion*. Photo:
© Petr Zinke – IAH CAS.



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● 9. 9. Jana Zapletalová (Palacký University in Olomouc): *Artists from the Lombardy-Ticino lakes in Moravia in the early Modern Age* (habilitation lecture)

● 23. 9. Petr Uličný (Utrecht/Praha): *Architecture of the residence of Rudolf II in Prague Castle: Fresh View*

● 11. 11. Miloslav Študent (Association In Cordis): *Lute instruments and their depiction in the 17th and 18th centuries*

● 25. 11. Daniela Štěrbová (Catholic Theological Faculty of Charles University, Prague): *Dienzenhoferovský skicář – příspěvek k poznání výuky architektury v době baroka*

● 9. 12. Martin Mádl (Institute of Art History, Czech Academy of Sciences, Prague): *“Benedictus Christiformis” and the paintings in the Břevnov Church of St Margaret*

The Lecture Series *The Middle Ages in Motion* (organized by Klára Benešová)

● 27. 1. Zuzana Frantová (University in Lausanne and Seminar of the Arts Faculty of Masaryk University): *The Goldsmithery and Diplomacy of the Western Roman Court*

● 31. 3. Kateřina Kubínová (Institute of Art History, Czech Academy of Sciences, Prague): *Roman Consul or St Peter? Ivory plate on the binding of the Evangelary Cim 2*

● 26. 5. František Záruba (Catholic Theological Faculty of Charles University, Prague): *Aula magna – the Great Hall of the Castle*

● 23. 6. Christoph Brachmann (University of North Carolina at Chapel Hill): *The “Naumburger Master”: A German Myth Reconsidered*

● 29. 9. Jana Gajdošová (University of Cambridge): *Vaulting Small Spaces: The Innovative Design of the Old Town Bridge Tower Vault*

● 24. 11. Zdeněk Žalud (University of South Bohemia in České Budějovice): *The flourishing of court astrology in Central Europe in the 15th century*

Conferences and colloquia organized by the Institute of Art History

● Klára Benešová, *Josef Krása continues to be present*. Lecture at the colloquium “*More Krása*”. *Colloquium for the 30th anniversary of the death of Josef Krása*. Organized by: the Institute of Art History, Czech Academy

of Sciences, prepared by Klára Benešová, Beket Bukovinská and Lenka Bydžovská.
Prague, 14.10. 2015

● Beket Bukovinská, *Die Kunstkammer in Dresden und Prag: Unterschiede und Ähnlichkeiten*, lecture at the international conference *Dresden-Prag um 1600: Zum Transfer von Kunst, Kultur und Wissenschaft*. Organized by: the Institute of Art History and Staatliche Kunstsammlungen Dresden (Grünes Gewölbe and Mathematisch-Physikalischer Salon); supported by the Sächsische Akademie der Wissenschaften. Financial contribution from the Czech-German Fund for the Future, from the German side the event was financed by DFG and the Sächsische Akademie der Wissenschaften. In the course of the conference two excursions were realised to the Hvězda summer palace and Troja Chateau and the concert of Collegium 1704.
Conception of the conference: Beket Bukovinská, Ivan Muchka, Jutta Kappel, Michael Korey, Ulrike Weinhold
Prague – Dresden, 17.–20. 3. 2015

● Beket Bukovinská – Lubomír Konečný, *Josef Krása as draughtsman*. Lecture at “*More Krása*”. *Colloquium for the 30th anniversary of the death of Josef Krása*. Organized by: the Institute of Art History, Czech Academy

of Sciences, prepared by Klára Benešová, Beket Bukovinská and Lenka Bydžovská.
Prague, 14. 10. 2015

● Lenka Bydžovská, *The sacred and profane commissions of Mikuláš Medek*. Lecture at the workshop *Relativity of the public and the private*. Conception of the panel Art and Literature in movement between the private/unofficial and the public/official spheres. Organized by: the Institute of Art History, Czech Academy of Sciences.
Prague, 9. 10. 2015

● Lenka Bydžovská, “*The experience of new, living art*”. *The modern inspiration of Josef Krása*. Lecture at the colloquium “*More Krása*”. *Colloquium for the 30th anniversary of the death of Josef Krása*. Organized by: the Institute of Art History, Czech Academy of Sciences, prepared by Klára Benešová, Beket Bukovinská and Lenka Bydžovská.
Prague, 14. 10. 2015

● Tereza Cíglarová, participation in an organization of the international workshop on the restoration and conservation of photographic materials “*Photographs and Their Environment: Decision-making for Sustainability*”. Organized by: The Getty Conservation Institute (GCI) in cooperation with the

Institute of Art History of the Czech Academy of Sciences and the Film and Television Faculty of the Academy of Performing Arts.
Prague, 13. 7.–24. 7. 2015

● Kateřina Doležalová, an international workshop “*Buquoy's Červený Hrádek. The oldest landscaped parks in Bohemia.*” (within the framework of the NAKI project) Organized by: the Institute of Art History, Czech Academy of Sciences.
The mansion of Červený Hrádek near Jirkov, 26. 5. 2015

● Kateřina Doležalová, participation in the international workshop on the restoration and conservation of photographic materials “*Photographs and Their Environment: Decision-making for Sustainability.*” Organized by: The Getty Conservation Institute (GCI) in cooperation with the Institute of Art History of the Czech Academy of Sciences and the Film and Television Faculty of the Academy of Performing Arts.
Prague, 13. 7.–24. 7. 2015

● Ivo Hlobil, *Josef Krása and the forbidden symposium on historicism in art history.* Lecture at the colloquium “*More Krása. Colloquium for the 30th anniversary of the death of Josef Krása.*” Organized by: the Institute of Art History, Czech Academy of Sciences,

prepared by Klára Benešová, Beket Bukovinská and Lenka Bydžovská.
Prague, 14. 10. 2015

● Vendula Hnídková, *The modernistic grave in 1948. The grave of Edvard Beneš.* Lecture at the conference “... *stipendia enim peccati mors gratia autem Dei vita aeterna*” – 14th session on the problems of sepulchral monuments. Organized by: the Institute of Art History, Czech Academy of Sciences.
Prague, 29.–30. 10. 2015

● Vendula Hnídková, *Pavel Janák – Icon reconsidered.* Lecture at the international workshop *Elites in the 20th Century: Continuity or Discontinuity* (Strategy AV21). Organized by: the Institute of Art History, Czech Academy of Sciences and the Chair of Sociology of the Faculty of Arts of Charles University, Prague; prepared by Vendula Hnídková and Martin Krummholz.
Prague, 20. 11. 2015

● Vendula Hnídková, *(Un)acceptability of traditions. The Victorious February housing estate in Kladno.* Lecture at the workshop *The work of art as a means of communication. Art and tradition / “High” and “Low”.* Organized within the framework of Strategy AV21.
Prague, 26.–27. 11. 2015

● Lubomír Konečný (together with Beket Bukovinská), *Josef Krása as draughtsman.* Lecture at the colloquium “*More Krása. Colloquium for the 30th anniversary of the death of Josef Krása.*” Organized by: the Institute of Art History, Czech Academy of Sciences, prepared by Klára Benešová, Beket Bukovinská and Lenka Bydžovská.
Prague, 14. 10. 2015

● Petr Kratochvíl, *Polarity of the public and the private in the urban environment.* Lecture at the workshop *Relativity of the public and the private.* Organized by: the Institute of Art History, Czech Academy of Sciences within the framework of Strategy AV21.
Prague, 9. 10. 2015

● Martin Krummholz, *Stanislav Sucharda (un)loyal.* Lecture at the international symposium *Invisible loyalty? Austrians, Germans and Czechs in Czech culture of the 19th century / Unsichtbare Loyalität? Österreicher, Deutsche und Tschechen in der Kultur der böhmischen Länder des 19. Jahrhunderts*, 35th year of the Plzeň symposium on problems of the 19th century. Organized by: the Institute of Art History of the Czech Academy of Sciences and the Institute for Czech Literature of the Czech Academy of Sciences in cooperation with the West Bohemian Museum in Plzeň and the

West Bohemian Gallery in Plzeň.
Plzeň, 26.–28. 2. 2015

● Martin Krummholz, *Johann George Heermann. Ein barocker Bildhauer zwischen Dresden und Prag*, lecture at the international conference *Dresden-Prag um 1600: Zum Transfer von Kunst, Kultur und Wissenschaft.* Also at this conference Martin Krummholz was the author of a commented tour of Trója Chateau. Organized by: the Institute of Art History and Staatliche Kunstsammlungen Dresden (Grünes Gewölbe and Mathematisch-Physikalischer Salon); supported by Sächsische Akademie der Wissenschaften. Financial contribution from the Czech-German Fund for the Future, from the German side the event was financed by DFG and the Sächsische Akademie der Wissenschaften. In the course of the conference two excursions were realised to the Hvězda summer palace and Troja Chateau and the concert of Collegium 1704.
Conception of the conference: Beket Bukovinská, Ivan Muchka, Jutta Kappel, Michael Korey, Ulrike Weinhold
Prague – Dresden, 17.–20. 3. 2015

● Martin Krummholz, *Context of the establishment of the landscaped parks at Nové Hradky and the Terezine Valley and Červený Hrádek – on the architecture and artistic decoration of*

the chateau. Papers at the international workshop *"Buquoy's Červený Hrádek. The oldest landscaped parks in Bohemia"* (within the framework of the NAKI project). Organized by: the Institute of Art History, Czech Academy of Sciences.

château Červený Hrádek u Jirkova, 26. 5. 2015

● Martin Krummholz, *Layouts of Aristocratic Seats in Bohemia and Central Europe in XVIIIth Century. State of knowledge and Questions*. Lecture at the international workshop *La distribution intérieure comme miroir de la vie sociale: contaminations et glissements entre des cours en France, Italie et Europe centrale*. Organized by École Pratique Des Hautes Études, Paris, the Academy of Sciences of the Czech Republic and Charles University in Prague.

Prepared by Sabine Frommel and Taťána Petrasová
Paris, 28. 5. 2015

● Kateřina Kubínová, *Frana illuminator noster fidelis dilectus*. Lecture at the colloquium *"More Krása"*. Colloquium for the 30th anniversary of the death of Josef Krása. Organized by: the Institute of Art History, Czech Academy of Sciences, prepared by Klára Benešová, Beket Bukovinská and Lenka Bydžovská.
Prague, 14. 10. 2015

Vojtěch Lahoda, moderating of the 4th section of the workshop *The work of art as a means of communication. Art and tradition / "High" and "Low"*. Organized within the framework of Strategy AV21.
Prague, 27. 11. 2016

● Pavla Machalíková, *Czech versus German? Discussion on style in Prague in the twenties of the 19th century*.

Lecture at the international symposium *Invisible loyalty? Austrians, Germans and Czechs in Czech culture of the 19th century / Unsichtbare Loyalität? Österreicher, Deutsche und Tschechen in der Kultur der böhmischen Länder des 19. Jahrhunderts*, 35th year of the Plzeň symposium on problems of the 19th century. Organised by the Institute of Art History of the Czech Academy of Sciences and the Institute for Czech Literature of the Czech Academy of Sciences in cooperation with the West Bohemian Museum in Plzeň and the West Bohemian Gallery in Plzeň.
Plzeň, 26.–28. 2. 2015

● Pavla Machalíková, *The "high" and the "low" in graphic art of the early 19th century in Bohemia*. Lecture at the workshop *The work of art as a means of communication. Art and tradition / "High" and "Low"*. Organized within the framework of Strategy AV21.
Prague, 26.–27. 11. 2015

● Jana Marešová (with Klára Mezihoráková), *Sepulchral monuments in the Lists of Historical and Artistic Monuments of the Archaeological Commission of the Czech Academy of Sciences and in the contemporary listing projects of the Institute of Art History of the Czech Academy of Sciences*. Lecture at the conference *„...stipendia enim peccati mors gratia autem Dei vita aeterna“* – 14th session on the problems of sepulchral monuments. Organized by: the Institute of Art History, Czech Academy of Sciences.
Prague, 29.–30. 10. 2015

● Klára Mezihoráková, *Monuments of the Těšín Principality* – one-day international conference. Organized by: the Institute of Art History, Czech Academy of Sciences, prepared by: Klára Mezihoráková.
Prague, 26. 2. 2015

● Klára Mezihoráková (with Jana Marešová), *Sepulchral monuments in the Lists of Historical and Artistic Monuments of the Archaeological Commission of the Czech Academy of Sciences and in the contemporary listing projects of the Institute of Art History of the Czech Academy of Sciences*. Lecture at the conference *„...stipendia enim peccati mors gratia autem Dei vita aeterna“* – 14th session on the problems of sepulchral

monuments. Organized by: the Institute of Art History, Czech Academy of Sciences.
Prague, 29.–30. 10. 2015

● Ivan Muchka, *Zur Tätigkeit der Brocco-Werkstatt in Böhmen*, lecture at the international conference *Dresden-Prag um 1600: Zum Transfer von Kunst, Kultur und Wissenschaft*. Organized by: the Institute of Art History and Staatliche Kunstsammlungen Dresden (Grünes Gewölbe a Mathematisch-Physikalischer Salon); Financial contribution from the Czech-German Fund for the Future, from the German side the event was financed by DFG and the Sächsische Akademie der Wissenschaften. In the course of the conference two excursions were realised to the Hvězda summer palace and Troja Chateau and the concert of Collegium 1704.
Conception of the conference: Beket Bukovinská, Ivan Muchka, Jutta Kappel, Michael Korey, Ulrike Weinhold
Prague – Dresden, 17.–20. 3. 2015

● Ivan Muchka, *Interior Disposition of Renaissance Country Houses in Central Europe: Is Building Typology still Beneficial for Art History?* Lecture at the international workshop *La distribution intérieure comme miroir de la vie sociale: contaminations et glissements entre des cours en France, Italie et Europe centrale*. Organized

by: École Pratique Des Hautes Études, Paris, the Academy of Sciences of the Czech Republic and Charles University in Prague.

Prepared by Sabine Frommel and Taťána Petrasová
Paris, 28. 5. 2015

● Mahulena Nešlehová, *Pavel Nešleha – Experimenting with light*. Lecture at the workshop *Relativity of the public and the private*. Organized by: the Institute of Art History, Czech Academy of Sciences. Prague, 9. 10. 2015

● Lenka Panušková, *Some notes on astrological manuscripts*. Lecture at the colloquium “*More Krása*”. *Colloquium for the 30th anniversary of the death of Josef Krása*. Organized by: the Institute of Art History, Czech Academy of Sciences, prepared by Klára Benešová, Beket Bukovinská and Lenka Bydžovská. Prague, 14. 10. 2015

● Taťána Petrasová, *Convergence and alienation: the cultural triple interface of 1906*. Lecture at the international symposium *Invisible loyalty? Austrians, Germans and Czechs in Czech culture of the 19th century / Unsichtbare Loyalität? Österreicher, Deutsche und Tschechen in der Kultur der böhmischen Länder des 19. Jahrhunderts*, 35th year of the Plzeň symposium on problems of the 19th century. Organized by: the Institute

of Art History of the Czech Academy of Sciences and the Institute for Czech Literature of the Czech Academy of Sciences in cooperation with the West Bohemian Museum in Plzeň and the West Bohemian Gallery in Plzeň. Plzeň, 26.–28. 2. 2015

● Taťána Petrasová, *The Neo-Palladianism in Bohemia: Variety of Spatial Relationship or Strict Norm?* Lecture at the international workshop *La distribution intérieure comme miroir de la vie sociale: contaminations et glissements entre des cours en France, Italie et Europe centrale*. Organized by: École Pratique Des Hautes Études, Paris, the Academy of Sciences of the Czech Republic and Charles University in Prague. Prepared by Sabine Frommel and Taťána Petrasová
Paris, 28. 5. 2015

● Dalibor Prix, *The medieval Dominican Monastery in Těšín*. Lecture at the conference *Monuments of the Těšín Principality*. Organized by: the Institute of Art History, Czech Academy of Sciences, prepared by: Klára Mezihoráková. Prague, 26. 2. 2015

● Jiří Roháček, preparation, organization and moderating of the conference ... *stipendia enim peccati mors gratia autem Dei vita aeterna* ...

14th session on the problems of sepulchral monuments. Organized by: the Institute of Art History, Czech Academy of Sciences. Prague, 29.–30. 10. 2015

● Milada Studničková, *Josef Krása and his interpretation of the border decoration of the Bible of Wenceslas IV*. Lecture at the colloquium “*More Krása*”. *Colloquium for the 30th anniversary of the death of Josef Krása; Reconstruction of the pictorial accompaniment to the lecture by Josef Krása on Late Gothic book illumination in Olomouc* (ibidem). Organized by: the Institute of Art History, Czech Academy of Sciences, prepared by Klára Benešová, Beket Bukovinská and Lenka Bydžovská. Prague, 14. 10. 2015

● Rostislav Švácha, *What is private and what public in a great work of art*. Lecture at the workshop *Relativity of the public and the private*. Organized by: the Institute of Art History, Czech Academy of Sciences. Prague, 9. 10. 2015

● Kristina Uhlíková, *The activity of Antonín Podlaha in the Archeological Commission of the Czech Academy of Sciences*. Lecture at the conference *The Sunday Man; 150 years since the birth of Antonín Podlaha*. 6th session on the problems of written sources for art history. Organized by the Institute

of Archiving and Auxiliary Historical Sciences of the Faculty of Arts of the University of South Bohemia in České Budějovice and the Institute of Art History of the Czech Academy of Sciences.

Prague, 25. 11. 2015

● Tomáš Winter, *Popular art and the artistic avant-garde before the First World War*. Lecture at the workshop *The work of art as a means of communication: Art and Tradition / “High” and “Low”*. Organized within the framework of Strategy AV21. Prague, 26.–27. 11. 2015

Lectures at the invitation, participation in conferences and scientific meetings prepared by other organizers

International

● Klára Benešová, *Ce qu'il advint à l'architecture gothique à la cour de Charles IV et de Venceslas*, lecture at the international conference *Qu'est-ce que l'architecture gothique*, organized by: Centre international du Vitrail and Université de Lille III, Chartres, 29.–30. 5. 2015

● Lenka Bydžovská, *On the extreme left? The Devětsil monthly ReD in international networks (1927–1931)*, lecture at the international conference *Local Contexts / International Networks: Avant-Garde Magazines in Central Europe – „Visegrad Fund Small Grant“*, organized by: Kassák Múzeum Budapest, 17.–19. 9. 2015

● Lenka Bydžovská, *Beauty will be forced. Surrealism under discussion*, organized by: the Institute of World Literature of the Slovak Academy of Sciences, Bratislava, 2. 12. 2015

● Sylva Dobalová, *A Royal Garden (Prague Castle)*, lecture, Attingham Summer School, Prague, 8. 6. 2015

● Vendula Hnídková, *Platform for Czech Cubism – the journal Umělecký měsíčník (Arts Monthly)*, lecture, CAA 103rd Annual Conference, New York, 11.–14. 2. 2015

● Vendula Hnídková, *Styles of Styl – Platform for Czech Modern Architecture*, lecture at the international conference *Local Contexts / International Networks: Avant-Garde Magazines in Central Europe – „Visegrad Fund Small Grant“*, organized by: Kassák Múzeum Budapest, 17.–19. 9. 2015

● Vendula Hnídková – Martin Krummholz, *Context and Meaning of Czech Elites*, lecture at the international conference *Nobility and post-feudal legacy in Central and Eastern Europe*, organized by: Polish Academy of Sciences, Warszawa, 13. 10. 2015

● Jan Chlíbec – Václav Matoušek, *The Thirty Years' War in the Czech lands - engravings in the Theatrum Europaeum*, lecture at the international conference *War and Peace in Early Modern Literature and Culture*, organized by: Queen's University Belfast, 26.–28. 10. 2015

● Martin Krummholz, *Habsburgische Propaganda in Rom zur Zeit des Botschafters Johann Wenzel von Gallas (1714–1719)*, lecture at the international conference *Representing the Habsburg-Lorraine Dynasty in Music, Visual Media and Architecture*, c. 1618– 1918, Wien, 8.–10. 6. 2015

● Martin Krummholz – Vendula Hnídková, *Context and Meaning of Czech Elites*, lecture at the international conference *Nobility and post-feudal legacy in Central and Eastern Europe*, organized by: Polish Academy of Sciences, Warszawa, 13. 10. 2015

● Martin Krummholz, *Die Paradekutschen des Hochbarock*, lecture at the international conference *Ein Amphibienfahrzeug des barock. Das höfische Fest und seine Hardware*, Universität Wien, 5. 12. 2015

● Martin Krummholz, *Adeliges Palais im 17. und 18. Jahrhundert*, lecture within the *Ringvorlesungen*, cycle Universität Salzburg, 18. 5. 2015; Universität Wien, 19. 5. 2015

● Martin Krummholz, *Czech sculpture under the influence of Rodin*, lecture, Muzeji Ivana Meštrovića, Zagreb, 16. 6. 2015

● Vojtěch Lahoda, moderation of part of the international symposium *Avant-garde Migrations*, organized by: Calouste Gulbenkian Foundation, Lisabon, 19.–20. 11. 2015

● Vojtěch Lahoda, *Remake of Cubism: Local Possibilities*, lecture at the international symposium *Charting Cubism in Central and Eastern Europe*,

Metropolitan Museum of Art, New York, 14. 2. 2015

● Francesco Lovino, *The Seminarium Kondakovianum or Rediscovering Byzantium in Prague*, lecture at the international conference *Russian Émigré Culture*, Saarbrücken, 15. 11. 2015

● Dalibor Prix, *Klášter minoritů v Opavě ve 13. století*, lecture at the international conference „*Sztuka w kręgu krakowskich franciszkanów i klarysek*“, organized by: Instytut Historii Sztuki Uniwersytetu Jagiellońskiego w Krakowie, Kraków, 21.–23. 5. 2015

● Jiří Roháček, *Epitaph of Václav Čabelický from Soutice in the Týn Church in Prague. The tomb of a warrior as part of the epigraphic campaign*, lecture at the international conference *VII. Funeralia Warszawskie „Śmierć wojownika – śmierć w czasach wojny”*, organized by: Instytut Historyczny Uniwersytetu Warszawskiego and Instytut Archeologii i Etnologii PAN, Warszawa, 20.–21. 10. 2015

● Jiří Roháček, *Corpus der ältesten böhmischen Inschriften. Methodische, praktische und sachliche Voraussetzungen*, lecture at the international conference *Älteste*

Innschriften im mittleren Donauraum / The Oldest Inscriptions in the Region of Middle-Danube, organized by: Univerzita Komenského Bratislava, 13.–14. 11. 2015

● Milada Studničková, *The Image of the Holy Face and Collective Indulgences*, lecture at the international conference *International Medieval Congress Leeds 2015*, 6.–9. 7. 2015

● Martina Šárovcová, *Liturgical Music Manuscripts from the Augustinian-Hermits Monastery in Dolní Ročov*, lecture at the international conference *Monasteries and music from the Middle Ages to the present*, Jasna Góra, Pauline Monastery, 5.–8. 5. 2015

● Rostislav Švácha, *Karel Teige and Vít Obrtel: A Controversy*, lecture, ETH Curych, 22. 4. 2015

Domestic

● Helena Dáňová – Radka Šefců, *Looking for the offender. The use of the stylistic and analytical methods for the confirmation of the artworks authorship*, lecture at the international conference *7th European Academy of Forensic Science Conference*, Prague, 6.–11. 9. 2015

● Sylva Dobalová, *Citrus fruit in the paintings, on the table in the garden in the 16th and 17th centuries, lecture from the cycle From the history of the gardens stately homes, château Libochovice*, 12. 9. 2015

● Ivo Hlobil, *Gothic gargoyles of St Vitus Cathedral and St Stephen's Dome*, lecture, 5th international conference on the cathedral. *Cathedral building works Vienna – Prague*, Archbishop's Palace, Prague, 20. 11. 2012.

● Vendula Hnídková, *Libeň Bridge*, lecture, Club For Old Prague, 7. 12. 2015

● Vendula Hnídková, *Pavel Janák. Architecture of private spheres*, Moravian Gallery, Hoffmann's House, Brno, 28. 9. 2015

● Jan Chlíbec – Tomáš Janata – Václav Matoušek – Růžena Zimová, *Plans for the besieging of Cheb in June and July 1647 in the Theatrum Europaeum. Example of an interdisciplinary study of iconographic sources*, lecture, at the international conference *From drawings of cities to photographs. The depiction of the city in its history*, 34th international conference of the Prague City Archive in cooperation with the History Institute of the Czech Academy of Sciences, the Humanities Faculty of Charles University and the Chair of

History of the Faculty of Arts of J. E. Purkyně, Prague, 6.–7. 10. 2015

● Petr Kratochvíl, *Antonin Raymond the Theorist*, lecture, symposium for the opening of the exhibition of Antonin Raymond in the Jaroslav Fragner Gallery in Prague, 20. 11. 2015

● Petr Kratochvíl, *Urban Public Space*, lecture in the Framework of the public cycle of lectures entitled *Life in Architecture*, Znojmo, 5. 11. 2015

● Martin Krummholz, *Baroque not only for the eye*, lecture and excursion to the Clam-Gallas Palace, for the Design School, Prague, 12. 1. 2015

● Martin Krummholz, *Sucharda's monument to František Palacký in Prague*, lecture, Matice česká - National Museum, 11. 2. 2015

● Martin Krummholz, *Life and Work of Stanislav Sucharda (1866–1916)*, lecture, Municipal Museum of Jičín (organized by Jičínská beseda), 24. 4. 2015

● Kateřina Kubínová, *The Rome coronation of Charles IV (1355)*, lecture for the Prague – Aachen Society, Prague, Clam-Gallas Palace, 18. 5. 2015

● Francesco Lovino, *Santa Maria foris portas at Castelseprio between history*

and legend, lecture at the conference *The Middle Ages otherwise*, organized by: Centre for Early Medieval Studies at the Masaryk University in Brno, 1. 10. 2015

● Martin Mádl, *Techniques of Baroque wall paintings in contemporary literature*, lecture in the cycle *Monuments 2015*, organised by the Institute of Heritage Care of the Faculty of Architecture of the Czech Technical University, Prague, 27. 10. 2015

● Klára Mezihoráková, “... the rounded instrument, which we call the wheel...” – *the rota and its function in the nunnery*, lecture at the conference *Monastery of the Minorites and Clares in Český Krumlov in the context of the culture of the Order, piety and worldly power of the Late Medieval and Early Modern Ages*, Český Krumlov, 23.–24. 10. 2015

● Lenka Panušková, *Medieval Cosmology: A Theological Image of Reality*, lecture at the international conference *The Middle Ages: Reality and Illusion*, organized by: Institute of English Language and Didactics of the Faculty of Arts of Charles University, Prague, 15.–16. 5. 2015

● Dalibor Prix – Michal Zezula, *Pohřebiště opavských Přemyslovců v opavském klášteře minoritů*, lecture,

organized by: Cultural Organization of Opava, Opava, 10. 12. 2015

● Jiří Roháček, *Hussitism, Utraquism and Epigraphy – note on the cultural-confession context of Czech inscriptions*, lecture at the conference *Hus, a personality across the centuries*, organized by: State Regional Archive in Prague – State District Archive in Rakovník – T.G. Masaryk Museum Rakovník, p.o. – Rabas Gallery Rakovník – State Castle of Krakovec – locality of Lány, Lány, 24. 6. 2015

● Jiří Roháček – Petra Trnková, *Possibilities and drawbacks of electronic access to the information sources of the Institute of Art History of the Czech Academy of Sciences*, lecture at the seminar *Electronic information sources of the Czech Academy of Sciences concerning society and culture*, Prague, 2.–3. 4. 2015

● Milada Studničková, *Illuminated manuscripts of the Franciscan Monastery in Kadaň*, lecture at the conferences *The Franciscan Monastery in Kadaň as the European focus of cultural and technological transfer*, organised by: Collegium Europaeum of the Faculty of Arts of Charles University in Prague and the Philosophy Institute of the Czech Academy of Sciences in cooperation with the town of Kadaň and the Czech Province of the Franciscan

Brothers, Prague, refectory of the Franciscan Monastery of Our Lady of the Snows, 12. 5. 2015.

● Milada Studničková, *Several notes on the apex stone with the head of Christ from the Church of St Gothard in Slaný*, lecture at the conference *12th Slaný discussions "In the dawn blush of the Chalice"*, refectory of the Monastery of the Barefoot Carmelites in Slaný, 6. 10. 2015

● Markéta Svobodová, *Desacralisation of cemetery architecture in the 20th century*, lecture at the Liturgical symposium on funeral ceremonies held by the Chair of Liturgics of the Cyril and Methodius Theological Faculty of Palacký University in Olomouc; Evangelical Theological Faculty of Charles University in Prague, 22. 1. 2015

● Markéta Svobodová, *The Strahov Stadium and the Sokol (Falcon) Movement*, lecture for foreign students of the Academy of Fine Arts in Prague and the workshop of Prof. Josef Dabernig, Strahov Stadium in Prague, 27. 3. 2015

● Martina Šárovcová, *The Book as a Gift for Ferdinand I of Habsburg. An unknown Bohemical Manuscript from the Collections of the Austrian*

National Library in Vienna, lecture at the international conference *Prag–Residenz des Habsburgers Ferdinand I. 1526–1564*, Prague, 26.–28. 3. 2015

● Martina Šárovcová, *On the iconography of Jan Hus in the Lesser Town Gradual*, lecture at the 7th *International Husitological symposium Jan Hus 1415 and 600 years later*, organized by: Hussite Museum in Tábor, 23.–25. 6. 2015

● Martina Šárovcová, *Fabián Pulér: New views*, lecture at the colloquium *Ars linearis VI*, organized by: the National Gallery in Prague, 9. 11. 2015

● Martina Šárovcová, *John Wycliffe, Jan Hus and Martin Luther as Apocalyptic Prophets*, lecture in the Centre of Medievalist Studies, Prague, 19. 11. 2015

● Michal Šroněk, *Jesuit visual interventions in the Bohemian towns*, lecture at the international conference *Faces of the Community: Agency and Meaning in Urban Visual Communication, Central Europe 1400–1700*, organized by: Faculty of Arts of the University of South Bohemia in České Budějovice, 12. 11.–13. 11. 2015

● Rostislav Švácha, *Dangerous fundamentalisms*, lecture at the conference *Czech-German Conference*

in Chomutov on the heritage of the border region, 11. 5. 2015

● Rostislav Švácha, *The Panel-built Housing Schemes and the Daily Press*, lecture, Museum Art and Theatre of Music, Olomouc, 13. 5. 2015

● Rostislav Švácha, *The Award of the Club For Old Prague for new building in a historical environment*, lecture, Klatovy Gallery, 23. 10. 2015

● Rostislav Švácha, *St Michael's Church in Olomouc and its type*, lecture, Dominican Monastery, Prague, 4. 11. 2015

● Rostislav Švácha, *Desacralisation of the Sokol Clubs, Czech Sokol Community*, lecture, Prague, 21. 11. 2015

● Rostislav Švácha, *František Mencl and the Libeň Bridge*, lecture, Club For Old Prague, 7. 12. 2015

● Kristina Uhlíková, *The Seats of the Nobility and the Czechoslovak State in the Period Between the Wars; Castles and chateaux nationalised after the 2nd World War – their taking over, administration and utilisation up to 1951 – both lectures at the conference *Castles and chateaux of the National Heritage Institute at the turn of the century – reflections and perspectives*, Kuks, 11.–12. 11. 2015*

● Štěpán Vácha, *St Wenceslas in Heavenly Glory and Full Beauty. The newly discovered and restored work of Jan Kryštof Liška from the parish church in v Plasy*, lecture at the conference *Transformations of the Plasy Monastery (1145–2015)*, Plasy, Centre of Construction Heritage of the National Technical Museum, 8. 10. 2015

● Tomáš Valeš – Markéta Dvořáková, *The painting by Petr Brandl of the Vision of St Anne*, lecture at the conference *Historical Olomouc XX – the Portuguese family of Silva Tarouca – Sponsors of Josef Mánes – and its traces in Czech culture*, organised by: Chair of Art History of the Arts – Faculty of Palacký University and the National History Museum in Olomouc, 29. 4. 2015

● Tomáš Valeš, *New Life – Old Habits. The Moravian ex-Premonstratensians – their career, social interactions and cultural orientation at the end of the 18th century*, lecture at the conference *The Enlightenment – that's us. The formation and rise of the small intelligentsia in the 18th century – 5th biennial of the Czech Society for research on the 18th century*, organised by: the Faculty of Arts of Charles University and the Institute for Czech Literature of the Czech Academy of Sciences, Prague, 10.–12. 9. 2015

● Tomáš Valeš, *Ondřej Schweigl (1735–1812): The life and work of a Brno*

sculptor at the turn of epochs, lecture, Diocesan Museum Brno, 16. 9. 2015

● Pavel Vlček, *Rural Baroque*, lecture at the meeting of MAS Světovina, KD Kralovice, 28. 4. 2015

● Pavel Vlček, *Classical villas, typology of classical residential buildings, villa urbana, suburbana and rustica, Renaissance villa architecture in Italy*, lecture in the cycle *Stories of Famous Villas*, within the Framework of the programme of the Centre for Lifelong Education, Prague – KD Ládví, 13. 10. 2015

● Pavel Vlček, *Renaissance and Baroque Villas in Bohemia*, lecture in the cycle *Stories of Famous Villas*, within the Framework of the programme of the Centre for Lifelong Education, Prague – KD Ládví, 27. 10. 2015

Pavel Vlček, *Architectural activity of the Lurago family*, Klementinum – Chapel of Mirrors, National Library in Prague, 16. 12. 2015

● Tomáš Winter, *Decadent Game against Social Satire: Hogarth and caricature*, lecture, National Gallery in Prague, 18. 1. 2015

● Tomáš Winter, *"A hideously tasteless picture." Flower Day by Thomas Theodor Heine*, lecture, West Bohemian Gallery in Plzeň, 12. 2. 2015

● Tomáš Winter, *Europe, the Czechs and Oceania*, lecture, West Bohemian Gallery in Plzeň, 11. 6. 2015

● Tomáš Winter, *Between Tradition and Innovation: Exhibitions of the Group of Graphic Artists in Prague 1912–1914*, lecture, Academy of Fine Arts in Prague, 18. 3. 2015

● Tomáš Winter, *The Magic of Folk Art*, lecture at the conference *Science and Art: 5th Congress of Art Historians*, Olomouc, Palacký University, 16.–18. 9. 2015

Pedagogical Activity

(SS – Summer semester; WS – Winter semester; Bc – Bachelor degree course; Mgr. – Master's degree course)

Lecture cycle *Art and Culture in the Time of Rudolf II* for students of the Institute for Art History of the Faculty of Arts of the Charles University in Prague.

Prepared by Lubomír Konečný.

SS 2014–2015

- 19. 2. Lubomír Konečný: Introduction to the study of the art and culture of Rudolf II.
- 26. 2. Ivan Prokop Muchka: Architecture in the court circle of Rudolf II.
- 5. 3. Markéta Ježková: Classical art in the collections of Rudolf II.
- 12.3. Martina Šárovcová: Book painting of the 2nd half of the 16th century.
- 26. 3. Sylva Dobalová: The gardens of Rudolf II.
- 2. 4. Eliška Fučíková: Painting in the court circle of Rudolf II. (I.)
- 9. 4. Eliška Fučíková: Painting in the court circle of Rudolf II. (II.)
- 16. 4. Štěpán Vácha: The religious image in the court of Rudolf II.
- 23. 4. Ivo Purš: A. Sadeler, Oswald Croll and paracelsian alchemy.
- 14. 5. Beket Bukovinská: The kunstkammer of Rudolf II.
- Beket Bukovinská, The kunstkammer of Rudolf II, lecture, Seminar of art history in the Masaryk University in Brno, 20. 11. 2015
- Lenka Bydžovská, consultations on doctoral works at the Catholic Theological

Faculty of Charles University in Prague

- Helena Dáňová, ARCHIP – Architectural Institute in Prague, lectures from art history, Bc.
- Sylva Dobalová - Ivo Purš, *Architecture and iconography of the decoration of the Hvězda summer palace*, lecture for the Seminar of early modern age history of the Faculty of Arts of Charles University, Prague, 12. 6. 2015
- Ivo Hlobil, Guidance of 10 ten doctoral works, Chair of Art History of the Faculty of Arts of Palacký University Olomouc
- Vendula Hnídková, ARCHIP – Architectural Institute in Prague, lectures from art history, Bc.
- Jan Chlíbec, *Sepulchral sculpture and its semantic structure*, lecture for students of the Institute of Art History of the Charles University in Prague, 8. 1. 2015 in the framework of the lecture cycle *On medieval art*
- Lubomír Konečný, *Historiography and methodology of art history*, lectures, Seminar of Interpretation, master's seminar, postgraduate seminar, Institute of Art History of the Charles University in Prague
Guidance of Bachelor's degree, Master's degree and dissertation works
- Petr Kratochvíl, *Modern and contemporary architecture*, Technical University Liberec, lectures, Bc., WS.
- Petr Kratochvíl, *Modern and contemporary architecture*, Technical University Liberec, lectures, Mgr., SS
- Petr Kratochvíl, *Czech architecture*, Technical University Liberec, seminar, WS and SS
- Martin Krummholz, *Art in Prague. Czech Art from the Middle Ages to the 21st Century*, lectures, Faculty of Humanities, Jewish / Central European Studies Program, Charles University

- Martin Krummholz, *Art history, Contexts of visual art*, lectures, Chair of Art Culture, Pedagogical Faculty, J. E. Purkyně University in Ústí nad Labem,
- Martin Krummholz, *Early modern stuccoes in Bohemia and Central Europe*, lecture, in the framework of *Baroque Rural Churches in the Context of European Culture. An international summer school on Baroque architecture and art*, international summer school organised in the Broumov area in cooperation with Omnium z. s., the National Heritage Institute, the Centre for Documentation and Digitalisation of the Cultural Heritage of the Arts Faculty of the Jan Evangelista Purkyně University in Ústí nad Labem and the Instytut Historii Sztuki Uniwersytetu Wrocławskiego and the Institute of Art History France Stele (with the participation of students and pedagogues from Poland, Slovakia, Slovenia, Germany, the USA and the Czech Republic). Prepared with the support of the Czech Academy of Sciences for the organisation of international activities for students and young research workers.
Broumov, 10. 7. 2015
- Vojtěch Lahoda, *Outside the centre. Global modernism and the avant-garde? Cinematic impulse, photography and modern art*, lectures, Institute of Art History of the Charles University in Prague, SS, 2014–2015
- Vojtěch Lahoda, *The artist, text and art criticism*, 2014–2015, Institute of Art History of the Charles University in Prague, seminar, Bc./Mgr., SS, 2014–2015, WS, 2015–2016
- Vojtěch Lahoda, *Art of the 20th century. "High and Low" today*. 2015–2016, Institute of Art History of the Charles University in Prague, WS, 2015–2016, Guidance of Master's works (2) and doctoral works (3 completed, 5 under way)
- Martin Mádl, *Benedictine monasteries in Bohemia and their history in ceiling paintings*, lecture (10. 7. 2015) in the framework of *Baroque Rural Churches in the Context of European Culture. An international summer school on Baroque architecture and art*, international summer school organized in the Broumov area in cooperation with Omnium z. s., the National Heritage Institute, the Centre for Documentation and Digitalisation of the Cultural Heritage of the Faculty of Arts of the Jan Evangelista Purkyně University in Ústí nad Labem and the Instytut Historii Sztuki Uniwersytetu Wrocławskiego and the Institute of Art History France Stele

(with the participation of students and pedagogues from Poland, Slovakia, Slovenia, Germany, the USA and the Czech Republic). Prepared with the support of the Czech Academy of Sciences for the organisation of international activities for students and young research workers.

5.–12. 7. 2015

- Martin Mádl, *Introduction to Baroque wall paintings*, Institute of Art History of the Charles University in Prague, WS 2015
- Lenka Panušková, lecture cycle *East and West in the Middle Ages: comparative iconography*, Institute for Art History of the Faculty of Arts of the Charles University, SS
- Taťána Petrasová, guidance of doctoral work, Chair of Art History of the Faculty of Arts of Palacký University Olomouc
- Dalibor Prix, *History of Art I*, lectures, Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava, Bc., Mgr., SS 2014–2015
- Dalibor Prix, *Interpretation seminar II*, Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava, Bc., Mgr., SS 2014–2015
- Dalibor Prix, *Sacred architecture*, lectures, Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava, Bc., Mgr., SS 2014–2015
- Dalibor Prix, *Building history research*, lectures, Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava, Bc., Mgr., WS 2015–2016
- Dalibor Prix, *Interpretation seminar I*, Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava, Bc., Mgr., WS 2015–2016
- Dalibor Prix, *Castle and mansion architecture in Central Europe*, lectures, Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava, Bc., Mgr., WS 2015–2016
- Dalibor Prix, guidance of Bachelor's works (6) and Master's work (1) at the

Institute of Historical Sciences of the Arts and Science Faculty of the Silesian University in Opava

● Ivo Purš – Sylva Dobalová, *Architecture and iconography of the decoration of the Hvězda summer palace*, lecture for Seminar of Early Modern Age History of the Faculty of Arts of the Charles University, Prague, 12. 6. 2015

● Jiří Roháček, *Epigraphy*, lectures, Faculty of Arts of the University of South Bohemia in České Budějovice, Mgr., SS 2015

● Jiří Roháček, *Epigraphy*, lectures, Faculty of Arts of the Charles University in Prague, Mgr., SS 2015

● Jiří Roháček, external examiner's assessment of doctoral works (2), Faculty of Arts of the Charles University in Prague

● Jiří Roháček, co-authorship of website www.pvh.historie.upol.cz, Palacký University Olomouc

● Jiří Roháček, Teaching material for the Palacký University for the teaching of epigraphy by other lecturers

● Milada Studničková, guidance of doctoral work (1), Faculty of Arts of Palacký University Olomouc

● Michal Šroněk, *European and Czech art of the early modern age 1500-1800*, Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice, lectures and seminar, Bc., SS, 2014–2015

● Michal Šroněk, *Rudolfine Art*, Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice, lectures and seminar, Bc., SS, 2014–2015

● Michal Šroněk, *Introduction to Christian and profane iconography*, Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice, lectures and seminar, Bc., SS, 2014–2015

● Michal Šroněk, *Introduction to Christian and profane iconography*, Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice, lectures, Bc., WS, 2015–2016

● Michal Šroněk, *Methods and practices of art history*, Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice, seminar, Bc., WS, 2015–2016

● Michal Šroněk, *Introduction to Christian and profane iconography*, Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice, seminar, Bc., WS, 2015–2016

● Michal Šroněk, *The work of art as an instrument of representation*, Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice, lectures, Mgr., WS, 2015–2016

● Michal Šroněk, *The transformation of the picture between the Reformation and the Counter-reformation*, Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice, lectures, Mgr., WS, 2015–2016

● Michal Šroněk, member of the Habilitation Board, Faculty of Arts of Palacký University Olomouc

● Michal Šroněk, external examiner of dissertation work at the Catholic Theological Faculty of Charles University in Prague

● Rostislav Švácha, *Baroque architecture in Italy and the Czech Lands*, Chair of Art History of the Faculty of Arts of Palacký University Olomouc, WS, SS

● Rostislav Švácha, *Architecture of the 20th century*, Chair of Art History of the Faculty of Arts of Palacký University Olomouc, WS, SS

● Rostislav Švácha, *Post-war world architecture (Modern and critical regionalism)*, School of Architecture of the Academy of Fine Arts, SS

● Rostislav Švácha, guidance of Master's works (2) and doctoral works (2)

- Petra Trnková, guidance of dissertation work (1), Seminar of Art History, Faculty of Arts of Masaryk University Brno
- Tomáš Valeš, *Introduction to Art History III: Study of paintings and drawing*, Faculty of Arts of Masaryk University Brno, seminar, Bc., SS
- Tomáš Valeš, *Sources for Baroque art in Moravia*, Faculty of Arts of Masaryk University Brno, seminar, Mgr., SS
- Tomáš Valeš, *Painting in Austria 1650 – 1800*, Faculty of Arts of Masaryk University Brno, seminar, Bc., WS
- Pavel Viček, *Culture and Tourism for the 1st year*, College of Tourism, Prague, lectures, SS, WS
- Pavel Viček, *Culture and Tourism for the 2nd year*, College of Tourism, Prague, lectures and seminar, WS
- Pavel Viček, *Culture and Tourism for the 3rd year*, College of Tourism, Prague, lectures, WS
- Pavel Viček, guidance of doctoral work (1) at the Architecture Faculty of the Czech Technical University in Prague
- Tomáš Winter, *European and Czech art of the 19th and 20th centuries*, Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice, lectures and seminar, Bc., SS
- Tomáš Winter, *Modern art 1900–1945*, University of Art, Architecture and Design in Prague, lectures, Bc., Mgr., SS
- Tomáš Winter, *Modern and contemporary art*, Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice, seminar, Mgr., WS
- Tomáš Winter, *Art outside the rules II*, Institute of Aesthetics and Art History of the Faculty of Arts of the University of South Bohemia in České Budějovice, lectures, Bc., WS

Popularisation Activity

The members of the Institute of Art History also devote considerable attention to the presentation of the results of their research to the general public through public lectures, excursions, commented exhibitions, which they have prepared, and through their appearances in radio and television programmes. Among the fundamental team events, which the members of the Institute prepared or in which they participated, were the following programmes.

On 4. 11. 2015 there took place, within the framework of the Week of Science and Technology of the Czech Academy of Sciences, an *Open Day* in the Brno workplace of the Institute of Art History of the Czech Academy of Sciences on the theme of Listing Work in the New Millennium. Visitors could become acquainted with the history and scientific activity of the workplace with emphasis on the main scientific research task, which is the completion of the edition of Art Monuments of Moravia and Silesia (organized by Kateřina Dolejší). Tomáš Valeš, *Tales of Fame and Oblivion. The Royal Town of Znojmo and its artists in the Baroque period*, 9. 11. 2015 – The Literary Café and Bookshop Academia Brno (within the Framework of the Week of Science and Technology of the Czech Academy of Sciences).

On 10–12.11. 2015 there took place, within the framework of the Week of Science and Technology of the Czech Academy of Sciences: *Open Days of the Institute of Art History of the Czech Academy of Sciences*, several lectures and excursions for the general public (cooperation in the preparation carried out by Martin Mádl): Vendula Hnídková, *The Square of the (Czechoslovak) Republic*. Its origin and significance, excursion on 10. 11. 2015
Private view of the exhibition *Photographs and drawings. Secrets from the restorers' workshop*, Window Gallery in the Institute of Art History of the Czech Academy of Sciences, 11. 11. 2015
On 12. 11. 2015 the Institute of Art History of the Czech Academy of Sciences organised a commented tour of the Church of St Havel in the Old Town of Prague. This event, entitled *Art History Face to Face* took place within the framework of the Week of Science and Technology of the Czech Academy of Sciences in cooperation with the Roman Catholic Parish of the Church of the Mother of God before Týn. Employees of the Institute of Art History of the Czech Academy of Sciences spoke about the architecture of the church and its artistic decoration:

- Klára Benešová, *The Havel town of Prague and its church in the Middle Ages*
- Štěpán Vácha, *The Church of St Havel and its furnishings in the Baroque period*
- Martin Mádl, *The Baroque art decoration of the chapels and sacristy*
- Jiří Roháček, *Historical inscriptions of the Church of St Havel – small epigraphic excursion*
- Martina Šárovcová, *The Depiction of Jan Hus in illuminated manuscripts and old printed matter*, lecture within the framework of the Week of Science and Technology, Library of the Czech Academy of Sciences, 12. 11. 2015

Within the framework of the exhibition *Science – Nation – History* in the National Museum in Prague a *Day with the Institute of Art History of the Czech Academy of Sciences* was prepared on 10. 12. 2015 (coordination by Ludmila Hůrková) with the following lectures:

- Lenka Panušková, *Medieval scribes' workshops – the forerunners of modern publishing houses*
 - Jiří Roháček, *Speaking witnesses of history or read your medieval inscription*
 - Klára Mezihoráková, *The mystery of Mozart's room*
 - Martin Krummholz, *All that went on in a Baroque palace*
- In the framework of this Day there were demonstrations of the work of a restorer of historical photographs, graphic prints and plans (Kateřina Doležalová)

Books published by Artefactum publishing house

Setkávání. Studie o středověkém umění věnované Kláře Benešové / Meetings. Studies of Medieval Art Dedicated to Klára Benešová

Jan Chlábec – Zoë Opačić (edd.)

The aim of this collection of texts is to present mediaeval art from various viewpoints in all its breadth, richness, and variety. It contains essays on mediaeval architecture, sculpture, panel painting, wall painting, book illumination, and artistic craftwork. The texts do not deal just with Czech subjects, but cover European mediaeval culture across a broad geographical spectrum over a period of several centuries. In addition to Czech and Slovak researchers, texts have been contributed to the book by leading scholars from France, Germany, Switzerland, England, Poland, and Hungary. The keystone connecting all these research efforts is the person of Klára Benešová, an outstanding mediaevalist, in particular in the field of mediaeval architecture, and also an untiring organiser of academic life, who can take credit for the spread of knowledge of Czech mediaeval art in European specialist circles as well. The book contains a wealth of illustrations, an extensive index, a complete bibliography of Klára Benešová, and English summaries of the essays.

Prague: Artefactum 2015, 343 p.
ISBN 978-80-86890-75-3

Señorita Franco a Krvavý pes. Malíř, karikaturista a ilustrátor Antonín Pelc (1895–1967) / Senorita Franco and the Bloody Hound. The Painter, Cartoonist and Illustrator Antonín Pelc (1895–1967)

Anna Pravdová – Tomáš Winter (edd.)

Although Antonín Pelc was one of the most significant Czech caricaturists, who had a fundamental influence on the shape of this genre, so far no critical study in greater depth has been devoted to him. This gap is filled by an extensive monograph, which maps out and evaluates in detail all aspects of his creative work – painting, caricature and illustration – and sets it in the wider context of modern 20th century art, as well as in cultural historical and political contexts. Reproduced in this book are both Pelc's hitherto unknown works from public and private collections in the Czech Republic and abroad, and also the comparative works of other authors and considerable documentary material. Part of the monograph is a complete list of Pelc's extensive book production.

Prague: National Gallery / Artefactum
2015, 467 p.
ISBN 978-80-86890-69-2





Knihovna arcivévody Ferdinanda II. Tyrolského. Texty. Katalog / The Library of Archduke Ferdinand II of Tyrol. Texts. Catalogue

Ivo Purš – Hedvika Kuchařová (edd.)

An exceptionally important source for the history of the Czech lands in the early modern age (and one that has hitherto not been examined in detail) is the library of Archduke Ferdinand II of Tyrol (1529–1595), who was Vice-Regent in the Kingdom of Bohemia in the years 1547–1563. The Archduke's library was most probably first established in Prague Castle. After 1567, when Ferdinand became ruler in Tyrol, the library was installed and further extended in Ambras chateau near Innsbruck. Later the contents of the library became scattered and the only sources that give us an idea of its original extent are an inventory of Ferdinand's estate from the year 1596 and an inventory of five hundred manuscripts that were transferred from Ambras to Vienna in 1665.

This collective monograph is the result of the grant project “Research into the Library of Ferdinand of Tyrol: Cultural History and Art History Aspects” (part of the “Support for Targeted Research Projects” programme of the Grant Agency of the Academy of Sciences of the Czech Republic, no. 1QS800330501), which operated in 2005–2008. The monograph consists of two volumes. The first one contains descriptive and analytical texts devoted to the thematic groups represented in the library. A separate chapter deals with the manuscripts kept in the library

among the printed works and in the Kunstkammer. Other texts are devoted to the chronological, geographical, and linguistic provenance of the printed works, and to the works dedicated to the owner of the library. The monograph culminates in a chapter devoted to Ferdinand's library in the context of 16th-century Bohemian and Austrian libraries. The second volume is a catalogue containing all the identified data and descriptions of the individual printed and manuscript works. Both volumes are supplemented by a pictorial appendix. Particularly in the case of the second volume, this appendix considerably enhances the documentary aspect of the publication because of its size.

Prague: Artefactum 2015, 1371 p.
ISBN 978–80–86890–72–2 (first volume), ISBN 978–80–86890–73–9 (second volume), ISBN (for both volumes) 978–80–86890–74–6

88–89



Krajina – sídlo – obraz: romantický řád Jiřího Jana Buquoye / Landscape – Residence – Image: Georg Johann Buquoy's Romantic Order

Petra Trnková (ed.)

Many of the best known and most frequently visited chateaux and castles in Bohemia and Moravia today, including Lednice, Žleby and Hluboká, acquired their current appearance in the 19th century. The present form and function of the castle in Rožmberk – one of the country's oldest castle museums – also dates from the middle of that century, and the man behind it was one of the most remarkable art lovers and patrons of the period, Count Georg Johann Heinrich Buquoy (1814–1882). The book *Landscape–Residence–Image: Georg Johann Buquoy's Romantic Order* looks not only at the circumstances surrounding the complex transformation of the Rožmberk castle into a museum, but also at what influenced the count's other artistic and aesthetic endeavours, which reflected contemporary trends, especially in the field of landscaping, while also respecting the work of his predecessors.

The historical buildings, landscape and rich visual and written documentation which have been preserved show that Georg Johann Buquoy was an imposing figure in the field of artistic patronage in 19th-century Bohemia. What made him so exceptional was not his support for “first-class” artistic output, but his own artistic inclinations and the way in which he made art accessible to the general public, as well as the depth and extent of his – in the

best sense of the word – Romantic conception, oscillating between “poetry and prose and between scientific fragments and stirring lyrical descriptions”.

The authors of studies are Petra Trnková, Martin Krumholz, Petr Šámal and Jan Ivanega.

Praha: Artefactum 2015, 296 p.
ISBN 978-80-86890-80-7





Vinzenz Luksch, Topographie der historischen und kunst-Denkmale im politischen Bezirke Leitmeritz, Teil I., Stadt Leitmeritz / Soupis historických a uměleckých památek v politickém okresu Litoměřice, Díl I., Město Litoměřice / Topography of Historical and Artistic Monuments in the Administrative District of Litoměřice, Part I, The Town of Litoměřice

Kristina Uhlíková – Jana Chadimová – Martin Barus (edd.)

This is the fourth in the series of critical editions of manuscripts of Topographies of Historical and Artistic Monuments, which were prepared as part of a joint project by the Archaeological Commission of the Czech Academy of Sciences and Arts and the Society for the Promotion of German Science, Art, and Literature in the Czech Lands. The author of this art-historical topography for Litoměřice, compiled in the first two decades of the 20th century, was the local canon, church historian, and conservator of listed monuments, Vinzenz Luksch. The book is published in a bilingual German-Czech form, and the critical edition of the original text is preceded by an extensive introductory study.

Prague: Artefactum 2015, 486 p.
ISBN 8788086890791

Colloredo-Mansfeldský palác na Starém Městě pražském / The Colloredo-Mansfeld Palace in the Old Town district of Prague

Pavel Vlček

This small publication in pocket-guide format offers both specialists and the broader lay public a summary of current knowledge about the development of the construction of this important Baroque palace in Prague's Old Town and the changes it has gone through. In the compact text Professor Pavel Vlček, a specialist in Baroque architecture, gives a meticulous and detailed description of the history of the building in a broad historical and social context, provides an analysis of the function and style of the palace, and at the end takes the reader on a clearly-structured tour of the building. The book includes references to the most important sources and literature, which can be used for further study by those interested.

Prague: Artefactum 2015, 67 p.
ISBN 978-80-86890-68-5

Rembrandtova tramvaj. Kubismus, tradice a „jiné“ umění / Rembrandt's Tram. Cubism, tradition and "other" art

Tomáš Winter – Lenka Bydžovská – Pavla Machalíková – Taťána Petrasová (edd.)

This publication was issued in connection with the exhibition of the same name (10. 6. – 13. 9. 2015, West Bohemian Gallery in Plzeň), prepared by a team of art historians from the Institute of Art History and, like the exhibition, it is dedicated to Vojtěch Lahoda. Apart from specialist in modernism and the avant-garde, further contributors were medievalists and researchers concentrating on the early modern age, investigating cubist inspiration from the viewpoint of older art. Thanks to the mutual cooperation of the two camps this book opens up a rich spread of fresh approaches to cubism and to its links with the cultures of other times and other continents. The others of the individual contributions are Klára Benešová, Bekeť Bukovinská, Lenka Bydžovská, Ivo Hlobil, Jan Chlíbač, Lubomír Konečný, Pavla Machalíková, Mahulena Nešlehová, Taťána Petrasová, Milada Studničková, Rostislav Švácha and Tomáš Winter.

Plzeň: West Bohemian Gallery / Artefactum 2015, 183 p.
ISBN 978-80-86890-76-0

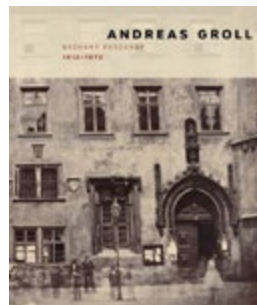


Other publishing houses

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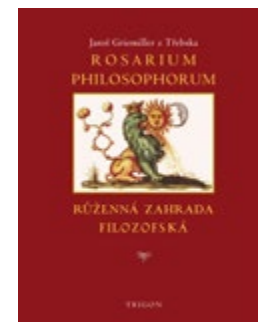
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Ústav dějin umění Akademie věd České republiky, v. v. i.

Husova 4, CZ – 110 00, Prague 1
T +420 222 222 144
F +420 222 222 654
udu@udu.cas.cz
www.udu.cas.cz
www.facebook.com/UDU.AVCR

Editor
Jan Chlíbač

Editorial Board
Vojtěch Lahoda, Martin Mádl,
Taťána Petrasová

Graphic layout
Matěj Činčera

Translation
Joanne Patricia Domin

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